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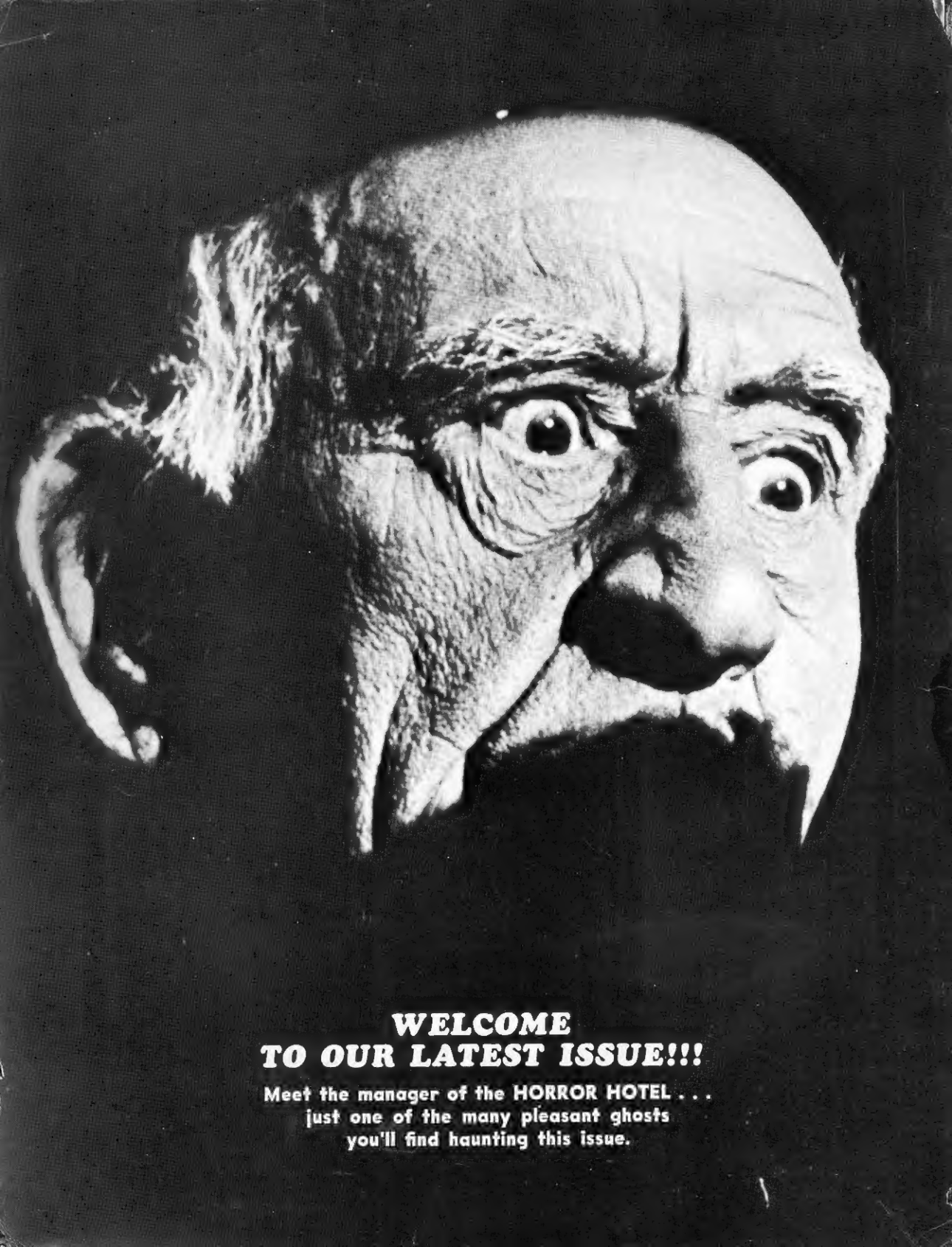

WELCOME
TO OUR LATEST ISSUE!!!

**Meet the manager of the HORROR HOTEL . . .
just one of the many pleasant ghosts
you'll find haunting this issue.**

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founder & publisher

FORREST J ACKERMAN
editor-in-chief

HARRY CHESTER
way out layout

RICHARD CONWAY
managing editor

WALTER DAUGHERTY
special photography

OVERSEAS CORRESPONDENTS
Chris Collier, Luigi Cozzi, Alexandre de Groote, Philippe Druillet, P. Hans Frankfurther, Peter J. Jarman, Josef Nesvadba, Jean-Claude Romer, Klaus Unbehaun

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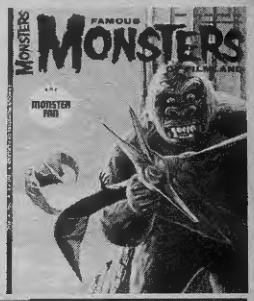
OUR COVER: Willis O'Brien's immortal KING KONG in a typical action-packed fight as pictured by CREEPY artist Dan Adkins.



"KARLOFF WITHOUT MAKE-UP"

SEE PAGE 16

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THE MONSTER THAT CHALLENGED THE WORLD!

would it become heavyweight champion of the planet?

"The biggest & most ferocious monster ever built in Hollywood"—that's how they ballyhooed THE MONSTER THE CHALLENGED THE WORLD back in 1957 when, 10 years ago, it was co-billed with THE VAMPIRE.

"Chill Shocker," they called it.

"Tim Holt Stars As Ogre Killer."

Don't let this happen to you—if you can help it!

See "The Kraken Wakes" in the accompanying story.

Last look for a man about to be killed by a monster.

A marauding, mangling atomic monster . . . crawling up from the depths to terrify & torture . . . a new kind of terror to numb the nerves . . . a giant mass of destruction!

"You've seen the others—now see the greatest."

preparation for terror

"A great deal of research & development went into 'The Monster,' " said the co-producers.

"We hired an art director to draw 50 sketches of a sea beast. Then, when the proper horror was decided on, we had a sculptor create a model of the amazing animal."

The proper horror? A combination of a giant snail & mollusk.

The sculptor? One of film town's top special effects masters, Augie Lohman.

Lohman went to work to build not a model,

Illustrating "Horror in the Lab" in the text.

not a miniature to be animated, but a mechanically operated monster a full 11′ tall.

Remember MOBY DICK, the Great White Whale in a whale of a tale brought to the screen by Ray Bradbury? Well, MOBY was only 9′ in all—the Mollusk That Challenged the World (even if he did it at a snail's pace!) was 2′ bigger!

inside the monster

Have you ever wondered what monsters were made of? Not only on the outside but their interiors?

Well, this one had nearly 16,000 feet of *wires* inside!

Three miles of intricate wiring!

The wires had to be worked by levers like auto-shifts.

And do you know how many men it took to work the wires?

A crew of 5!

if such a creature attacked california

"What exactly *would* happen if such a mythical sea beast were to attack California? I asked myself," said the author of the screenplay (who, amazingly enough, was a *woman!*) "I asked the Pentagon and they decided that if an oceanic monster threatened the world, or any part of it, the Navy would be in charge, since it arose from the sea." Originally it was thought that the hero would be an Air Force officer but Washington advised differently.

Location was shot around the All-American Canal near El Centro, Calif. This is described as "a fascinating series of waterways" and provided excellent dramatic backgrounds for the dragnet thrown up to catch the developing eggs before they reached—oops! we're getting ahead of the story.

cry of the creature

How do you create the voice of such a monster?

"Much experimentation went into this phase of the picture," said the producers. "We wanted something as terrifying vocally as the monster was visually."

It was decided to use a blend of a high sound with a low tone.

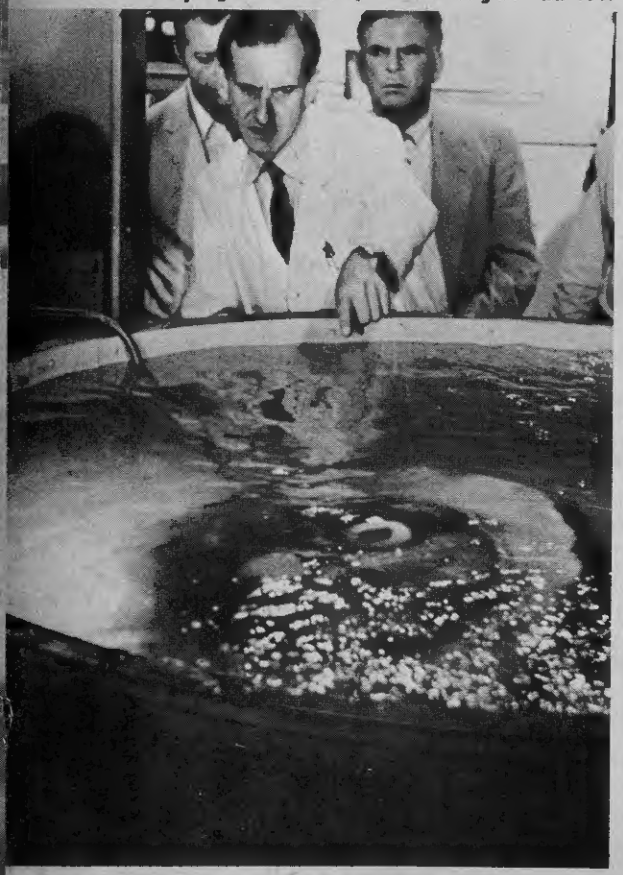
For the low tone the growl of a puma protecting its young was recorded. This threatening animal sound of a great wild cat at bay is enough to raise the hackles on anyone's neck. But added to that, for the high sound, was the cry of a bittern.

A bittern is a type of marsh bird which emits a particularly terrible gasping sound.

When the gasp of the bittern & the growl of the puma were combined into a single sound, it was like nothing previously heard by the human ear.

And it was a new note of *fear*.

"Let sleeping Krakens lie," is Dr. Rogers' advice.



the monster's story

The Salton Sea is an inland lake in the heart of the Southwest which has survived from prehistoric times. Because of its natural isolation, the Navy has set up a top research station where, under close security, they work with underwater demolition, guided missiles & overwater parachute tests.

A parachute test outfit conducts the last routine jump of the day and 2 seamen, Johnson & Sanders (Jody McCrea & Wm. Swan), wait in a patrol boat to pick up the jumper.

But the jumper fails to surface. After striking the water, he sinks, completely disappearing from sight!

Later, when the land radio at the Naval base fails to contact the patrol boat, the operator calls Lt.-Comdr. John Twillinger (Tim Holt), head of the Naval Intelligence unit.

"Come on," says Twillinger to Lt. Bob Clemens (Harlan Warde), his assistant, and the 2 of them head for the spot where the patrol boat was last reported.

The patrol boat is found with little difficulty. But they have *great* difficulty in understanding what happened to its occupants.

Johnson has disappeared.

Sanders is there but he can answer no questions about his partner nor the missing parachutist.

Because Sanders is . . . dead.

Near the corpse of Sanders is something strange:

An inexplicable jelly-like substance—sticky, slimy, repellant.

Like the glistening goo that is the trail of a snail.

But a snail—that BIG?

attack from below

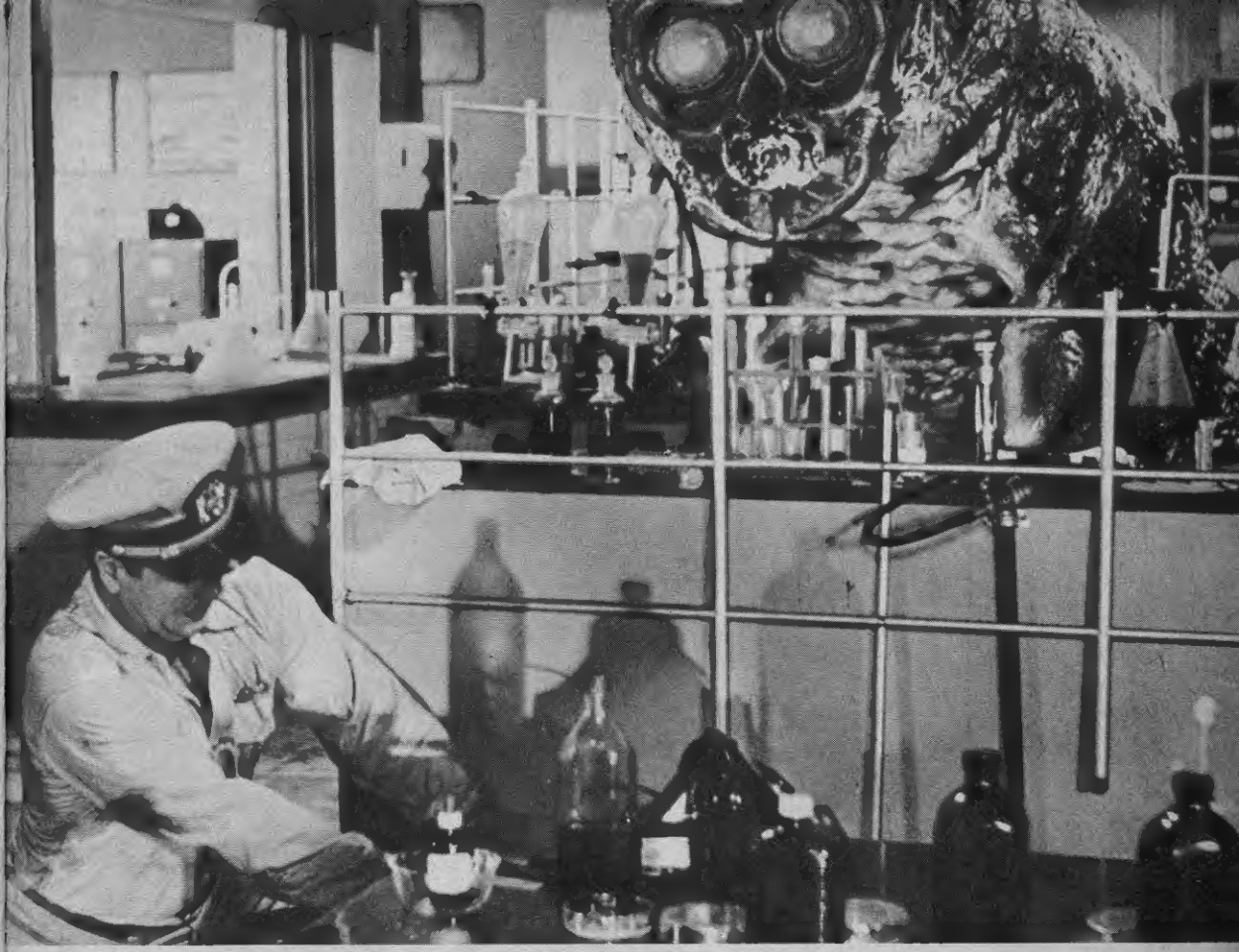
Twillinger scoops up some of the creepy substance and takes it back to the base for analysis.

"What do you make of this, doc?" he asks Dr. Rogers (Hans Conried). "I suspect the water in the sea may be radioactive."

"Radioactive?" echoes the doctor. "I'll have my assistants run Geiger checks on the sea floor. And I'll check on the jelly to determine its origin."

While at the lab, Twillinger meets Gail MacKenzie (Audrey Dalton), who is the doctor's secretary. She has a charming little 5-year-old daughter, Sandy (Mimi Gibson).

Dr. Rogers directs his assistant & a diver to look over the mystery area and they come upon an amazing discovery: the water *is* radioactive, and contained in it are rows & rows of egg-like sacs with dim, pulsing shapes inside. The divers bring up one of the eggs; the others are blown up. Unknown to the divers, something is watching them—something that is not happy about hav-



The Lieutenant-Commander has an inspiration.

ing its eggs destroyed. After the single egg is hauled on deck, there is an unearthly roar and a huge caterpillar-like monster rears up out of the ocean!

the kraken wakes

Twillinger grabs a boat hook and jabs at the monstrous thing, puncturing its eye. A hail of bullets kills it.

The lone egg is taken back to the lab and put in an incubation tank regulated to such a water temperature that the egg will neither hatch nor die. Rogers merely wants to observe it. He tells the visiting brass: "In prehistoric times there was a creature similar to the one that attacked the boat. I was known as a Kraken. It may be that these creatures didn't die out completely but lie in suspended animation on the ocean floor."

It is theorized that the underwater demolition tests probably opened up a fissure, reviving the horrors & their eggs. They can lay an incredible number of eggs. It is realized that *all* the eggs must be found & destroyed and the people warned to keep away from the beaches.

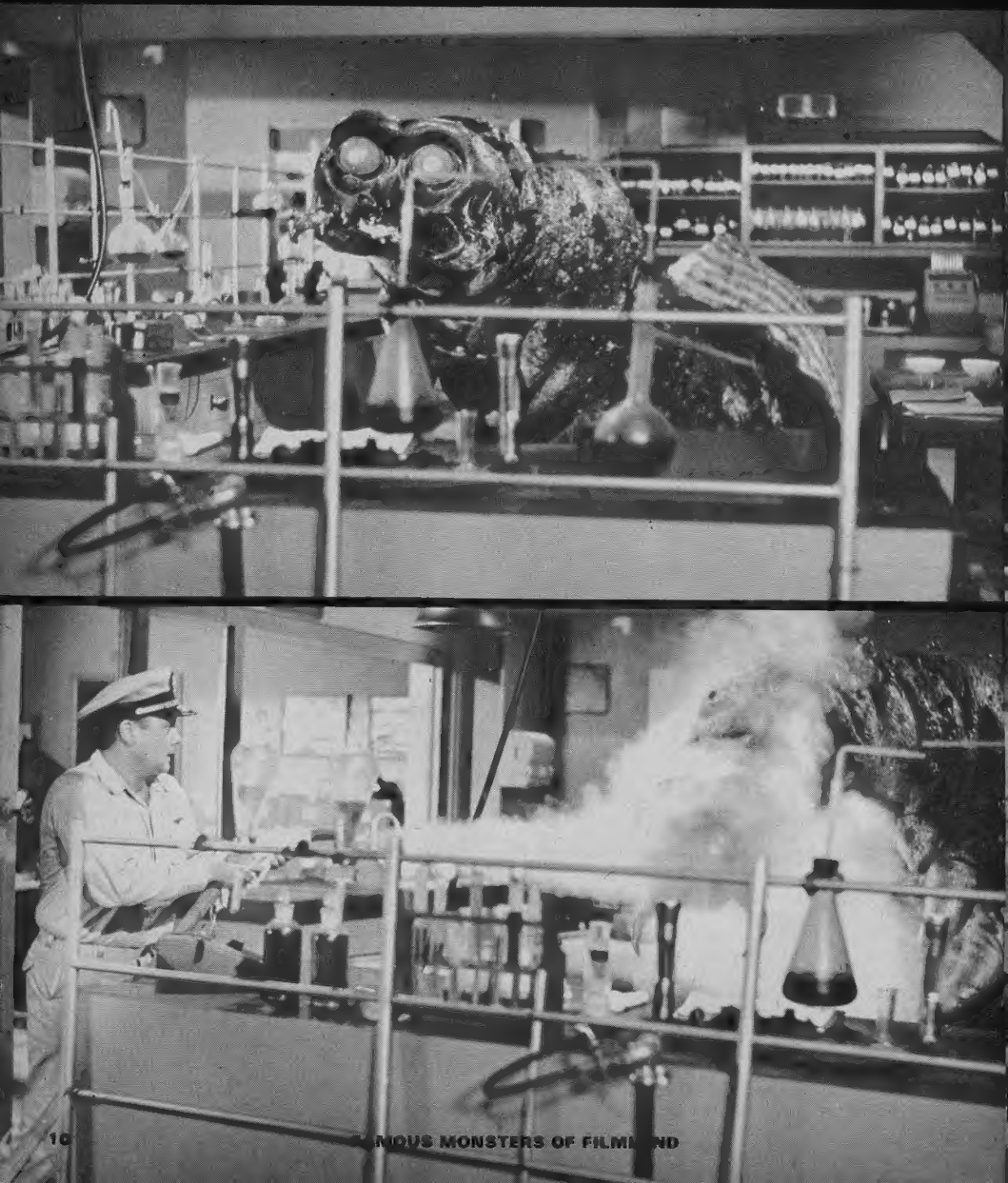
But one foolhardy girl meets her sweetheart on the seashore by nite and they go for a swim. One of the giant horrors drags them beneath the waves! The next day only the clothes of the young lovers are found . . . smeared with the tell-tale jelly-like substance.

Fearing the worst, the Navy group go back to the site where the Kraken was sighted. Divers discover shrivelled hulks of what once were living beings. Trying to get a Geiger count on the corpses, one of the divers' airtanks becomes tangled in seaweed and before his partner's horrified eyes the man is seized by one of the Krakens and shrivelled like the other corpses!

all-out alarm

The remaining diver panics, heads for the surface, babbles of what has happened below. "We must bomb the area!" declares Twillinger. Even

Tim Holt Shoots A Jolt of Live Steam



That Makes The Sea Beast Scream!

Author of the screenplay Pat Fielding finds out how it feels to be menaced by her own creation.

A magical masterpiece of realistic monstrosity.

so, some of the things may have escaped and even now be laying their deadly eggs.

By following huge slime trails left by the monsters' bodies it is discovered that the Krakens have headed for the Salton Sea canals. At one of these an old Gatekeeper at one of the locks shoos off some kids. Later at night, hearing noises, he thinks the young people have returned, goes out, looks around—and falls victim to the hideous monster that rises up behind him. When his body is found it is a dried shell.

Elsewhere, another gatekeeper hears a shrieking noise and sees a cracked shell rise to the surface.

More eggs are found at the bottom of a lake and Dr. Rogers has them blown up.

horror in the lab

Meanwhile little Sandy has sneaked into the lab to visit her favorite rabbit. Finding it too cold for her pet she turns a knob, thnking it will raise the temperature. It does—but in the incubator tank where the monster egg is!

Next day Sandy goes to revisit her pet but it & *all* the caged animals have disappeared! The lab is a shambles.

Suddenly Sandy hears a roar and whirls to see the newly hatched egg, now a full-fledged mollusk-monster, towering over her. She screams and her mother rushes to her rescue. She grabs Sandy, throws a flask at the Kraken, cowers with her child in a closed closet.

The Kraken pounds & tears at the door with its huge tusk. The protection begins to give.

Returning from an egg-destroying party, Twillinger meets Rogers and they are petrified by the sight of the lab-monster battering at the door. Grabbing a carbon dioxide extinguisher, Twillinger attacks the thing with the gas, which keeps it at bay till the CO_2 is exhausted.

With quick presence of mind, Twillinger disconnects the hose, reconnects it to a live steam outlet and hot-blasts the sea-beast. It roars & writhes in agony. Rogers & military police arrive and riddle it with bullets.

The last of the Krakens is dead and the menace to mankind is over.

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With ROBIN THE BOY WONDER

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CHAPTER 1—The Electrical Brain

The Batman (Lewis Wilson), and his young assistant, Robin, the Boy Wonder (Douglas Croft), hit on the trail of an enemy sabotage ring, when Bruce's girl friend, Linda (Shirley Patterson), asks the pair to help her free her uncle, Martin Warren (Gus Glassmire), from the clutches of the ring. The Batman learns that the ring plans to steal the city's radium supply from the city hospital, and hurries there to prevent the theft. A terrific fight ensues, and the attempted robbery is thwarted. However, during the battle, the Batman is forced to the roof, and staggered by the rain of blows poured on him, is finally sent reeling over the ledge into space!

CHAPTER 2—The Bat Cave

The Batman lands unhurt on a painter's scaffolding, and returning to the roof, captures one of the gangsters with Robin's aid. Back at the Batman's hideout, the Bat Cave, the gangster reveals that a Dr. Daka (J. Carrol Naish) directs the ring from the House of the Open Door. Disguised, the Batman and Robin visit the Open Door, and discover Linda a prisoner there. Hooking ropes over electric cables suspended between buildings, the Batman and Robin climb to the room where she is imprisoned and overcome a number of the mobsters. Then carrying the unconscious Linda, the Batman slowly makes his way back over the cables. One of the gangsters breaks a wire and touches the raw end against the cables. Sparks and flames engulf the pair. Suddenly the Batman loses his balance and he and Linda plunge into space!

CHAPTER 3—The Living Corpse

The Batman leaps from the car as it plunges over the cliff. At home, an assignment from Washington awaits him. He is to protect the new Lockwood airplane motor. Two of the Lockwood men are abducted by Daka and transformed into Zombies. Just before a test flight, the Batman secrets himself in the plane. No sooner is he hidden, than the new Zombies enter the plane dressed in pilots' clothes. Following Daka's radio directions, the Zombies take the plane into the air. Suddenly the doctor sees the Batman on his television screen and orders the Zombies to attack. Out of control, the plane attracts attention and suffers a direct hit, and crashes to earth!

CHAPTER 4—Poison Peril

The Zombies are killed in the crack-up, but the Batman miraculously escapes injury. Back in tow, Colton, (Charles Middleton), an old friend of Linda's uncle, is searching for him. He has discovered a radium mine. Daka learns of Colton's mine and attempts to lure him to an old smelter, in order to force him to reveal the mine's location. The Batman learns of Daka's ruse, and takes Colton's place at the rendezvous. He and Robin attack the gangster and a battle royal follows. In the melee, an acid vat is tipped over, and a stream of acid hits an exposed high-tension wire. There is a blinding flash. Debris and timber fall, burying the Batman!

CHAPTER 5—Executioner Strikes

Robin raises the trap-door and pulls his pal to safety. Linda, now a Zombie, writes a note to the Batman asking him to meet her at an isolated building. Though suspecting a ruse, the Batman goes there. Daka's men overpower him and pack him into a crate. The crate is then tossed into a cave of ravenous alligators. It crashes down on the beasts sending them into frenzied attack!

CHAPTER 6—Doom of the Rising Sun

Robin comes to the Batman's rescue. He knocks out one of the gangsters and frees his fighting friend. The pair crash into Daka's inner sanctum, and after a terrific battle, overpower Daka and his men. The Batman orders the doctor to return Linda and her uncle from their Zombie state to normality. After doing this, Daka, makes a break for freedom, and is accidentally plunged into the alligator pit. As the police arrive to take the gang into custody, the Batman and Robin disappear—their work, for the present, is done!

Order one, all six, or as many Chapters as you want!

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Boris the Bald raised eyebrows (especially his own) as the fanatical executioner of THE TOWER OF LONDON (Universal 1939).

"KARLOFF takes off the Frankenstein Make-Up... But is still Frighten-ing!"

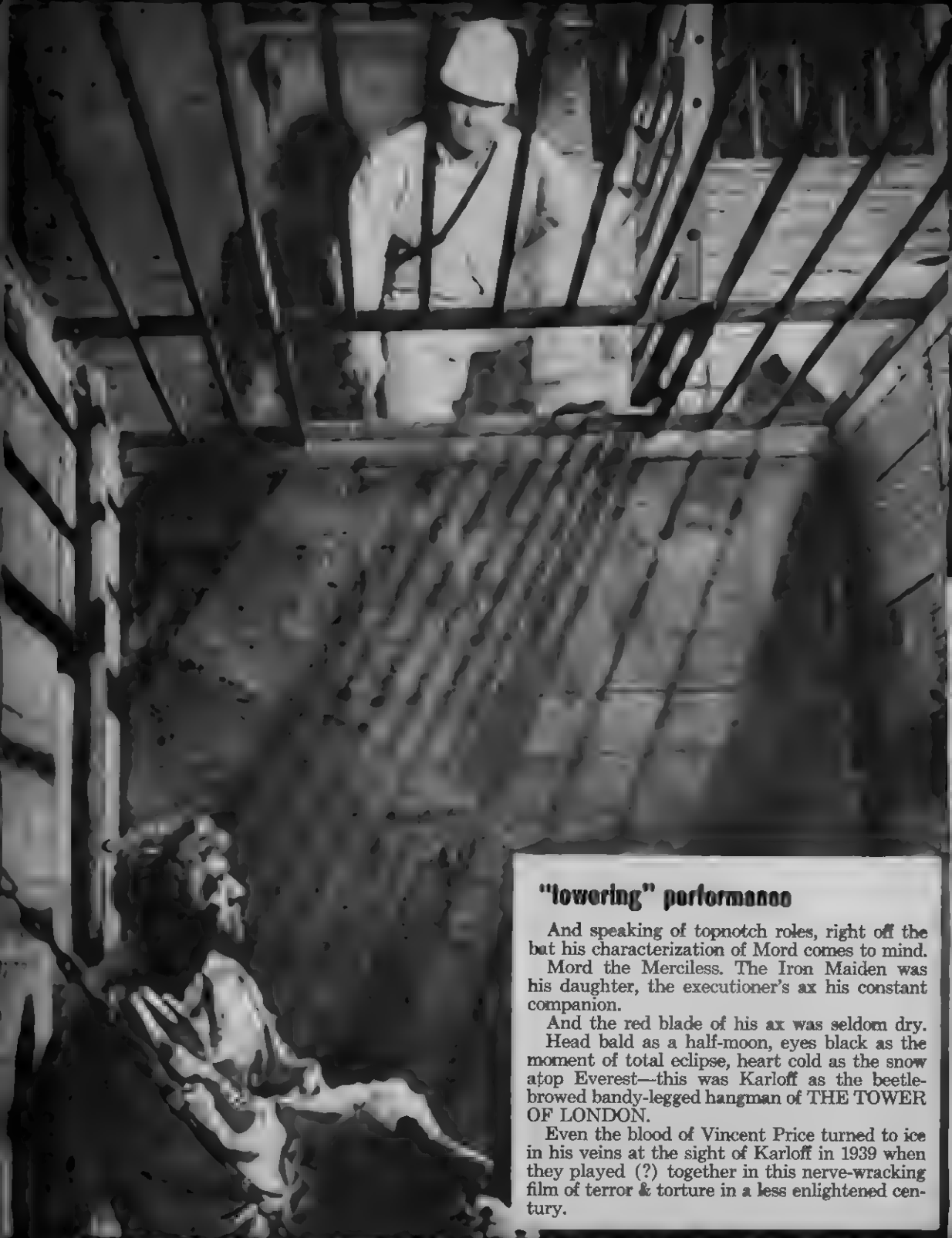
other scare-scores of King Karloff

'Tis 36 years since the Frankenstein monster sent multitudes squealing in terror.

Boris Karloff started at the TOP of terror's ladder—then, role by role, built rungs higher & higher till his reputation towered above them all.

Bela Lugosi . . . Peter Lorre . . . Lionel Atwill . . . Dwight Frye . . . John Carradine . . . Lon Chaney Jr. . . . Vincent Price . . . Christopher Lee—each a name to conjure with in Fright Films' Hall of Fame. But crowning all the rest, to the Talking Era what LON CHANEY was to the Silent, the very best:

BORIS KARLOFF



"lowering" performance

And speaking of topnotch roles, right off the bat his characterization of Mord comes to mind.

Mord the Merciless. The Iron Maiden was his daughter, the executioner's ax his constant companion.

And the red blade of his ax was seldom dry.

Head bald as a half-moon, eyes black as the moment of total eclipse, heart cold as the snow atop Everest—this was Karloff as the beetle-browed bandy-legged hangman of THE TOWER OF LONDON.

Even the blood of Vincent Price turned to ice in his veins at the sight of Karloff in 1939 when they played (?) together in this nerve-wracking film of terror & torture in a less enlightened century.

by Devil Brothers (correction: DEVIL'S ISLAND by Karloff as Gaudet the Gaunt in WARNER'S ISLAND Warner Bros.), 1940.

Rare shots from one of Karloff's rarest films, THE GHOUL of 1933.

island of bossed souls

A year later (1940) Karloff lost his soul when he was condemned to DEVIL'S ISLAND (by the cruel hard-hearted Warner Brothers!) and there he languished & anguished in both durance vile & solitary confinement. Nevertheless, even as a pathetic prisoner in the deepest pit, he managed to make his presence felt.

"Iron bars do not a prison make" when Boris Karloff is behind them and, as usual, he gave the best performance in the picture, bar none.

Even with curly hair Karloff can manage to look creepy!

when the grave gave up its dead

Earlier, in 1933, Karloff returned to the land of his birth—England—and there joined a distinguished cast to make a motion picture of the macabre which horror fans today still pray will one day appear on terrorvision.

Ernest Thesigner lent his brittle bones & parchmented face to the film.

Sir Cedric Hardwicke, seen in THE INVISIBLE MAN RETURNS & THE GHOST OF FRANKENSTEIN, was featured in the picture.

The movie even had Sir Ralph Richardson in it, forever remembered as "The Boss" in HGWells' THINGS TO COME.

This particular Karloffilm was called THE GHOUL, adapted for the screen from the book of the same name.

Karloff *was* the ghoul in a role so cool that it was positively frigid!

Robbed on his deathbed of his occult ring, he rose from his grave to mete out vengeance to the living who had betrayed him.

One look at him was enough to make strong men cower & weak women faint, for here was a creature from the coffin, who by all things holy & natural should be dead, yet he shambled among those who had not yet died, with a terrible half-life of his own.

The dirt of death was caked on his fingers when they contracted around a warm throat and choked it cold & lifeless.

His eyes were deepset & glassy, eyes horrible with hidden secrets, eyes that had gazed upon the unknown and come back from the astral plane with the arcane knowledge known only to those who have met the Grim Reaper face to face.

Bits of decayed flesh flaked off his forehead, cheeks, nose, chin, ears, lips, in his zombie-like existence, half living, half dead.

All hating.

the poe & the pendulum

THE RAVEN of 1935.

Bela Lugosi played the part of the half-mad Dr. Vollin, so steeped in the works of Edgar

Karloff has his eye on YOU (in this case his right eye; the left is dead) in THE RAVEN of 1935.

Bela did this to Boris at the beginning of THE RAVEN, the Universal version of 32 years ago.

Allan Poe that at times he seems to re-live some of Poe's characters. His mania for Poe's tales is carried over into his actions in real life—and Boris Karloff has the misfortune to fall afoul of him.

Karloff plays Bateman, a notorious, ugly, bearded criminal, who promises to do anything Vollin, a great plastic surgeon, wants, in return for a new face.

Lugosi gives Karloff a new face, alright—one that makes him wish he'd stuck to the one he had in the first place! Lugosi paralyzes half his features, carving his newly clean-shaven face into a horrible distorted leer, his cheeks & forehead lined with wrinkles.

In revenge, Karloff gets Lugosi pinned down in Bela's own version of the infamous Pit Pendulum.

Karloff, now nearly 80, is currently making THE SORCERER in Spain.

Long may he reign! **END**

STOP PRESS!

KONG'S "BIOGRAPHER" DEAD

. . . Ann Darrow became conscious of the crowded wall. Behind her she was aware of a Shadow. She turned her head. Then, while her eyes widened, the Shadow split the black cloak of the precipice and became solidly real. Blinking up at the packed wall, its vast mouth roared defiance, its black, furred hands drummed a black, furred breast in challenge. In the full glare of the torches it hesitated, stopped and as though reading the meaning of the thousand hands which gestured from the rampart, turned and looked down at the altar, and at Ann.

It did not look up at Ann upon her pedestal. It looked down. And Ann's scream sped piercingly into a dead silence.

Kong jerked back a half step and rumbled angrily.

The watching, torch-illuminated mob on the rampart burst into a great cry. "Kong! Kong! Kong!"

The foregoing words were taken directly from the book "King Kong."

The author of the book was Delos W. Lovelace.

Mr. Lovelace died late in January.

He was in his 70s.

He will be remembered as long as KONG is in one person's library. **END**

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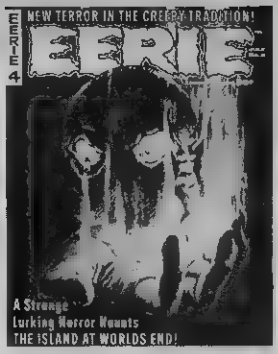

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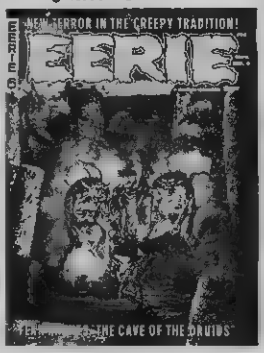

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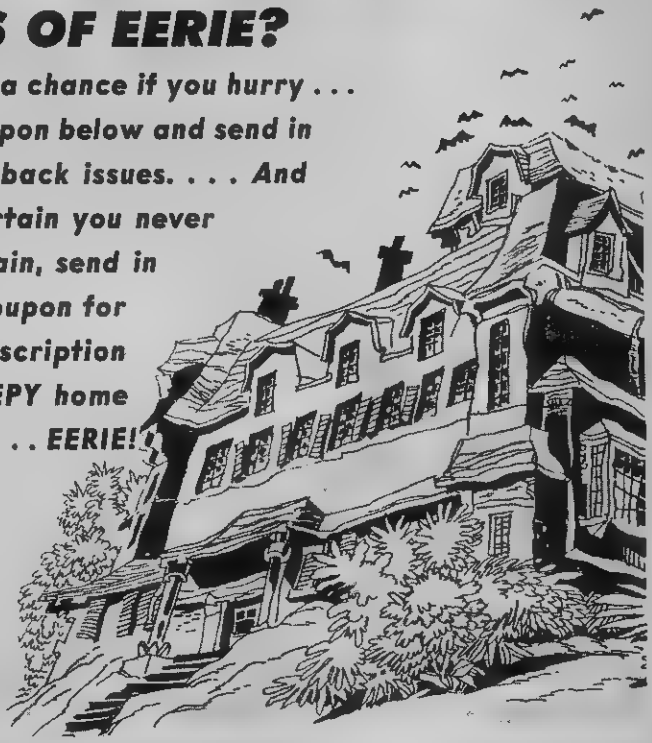

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ATTACK of the Giant

the towering insect— could it be killed?

the scare ways of the air waves

Radio listeners in 1955 suddenly heard a frightening announcement, a broadcast lasting one minute that had many boys & girls shaking in their boots:

> *For a shock that surpasses all experience in terror, see TARANTULA . . . the nerve-shattering motion picture story of an entire city choked by panic before the fury of a giant spider!*
>
> *TARANTULA!*
>
> *Out of the trackless desert sands it strode . . . rising a hundred feet and growing . . . growing . . . growing more monstrous by the minute!*
>
> *TARANTULA!*
>
> *Its rapacious maws draining all life within reach . . . crushing all matter in the path of its spreading tentacles!*
>
> *TARANTULA!*
>
> *You'll watch in awe . . . you'll shudder with fear as a mortal accident of science creates a dread beyond all imagining . . . as a nation searches frantically for a defense . . . as the air might of the land is martialled against the crushing jaws, the venomous sting, the destructive power of a spider so huge bullets couldn't stop it . . . so tough dynamite couldn't kill it!*
>
> *See man face his greatest battle for survival.*
>
> *You've never known anything like TARANTULA!*

TARANTULA

Mary Bartley goes for a "buggy" ride with Tor Johnson (he's that of the picture)

Horror in the lab as the giant spider threatens to escape from its cage.

insects extraordinary

Well YOU, famous filmonster fan that you are, may have seen something like it—in Willis O'Brien's BLACK SCORPION or Bert Gordon's SPIDER. You may even have gasped at the great spider that pursued Sabu in its net in the Conrad Veidt version of THE THIEF OF BAGDAD. But here's the story to refresh your memory.

Prof. Gerald Deemer (*Leo G. Carroll*) comes under a cloud of suspicion when two of his fellow scientists die under mysterious circumstances, each with abnormally swollen features.

Dr. Matt Hastings (*John Agar*) goes to Desert Rock, Ariz., location of the professor's laboratory, to investigate the strange deaths. In addition to human deaths, whole herds of cattle are killed by some invisible agent. The mystery deepens.

Matt observes many wonders of growth in Prof. Deemer's laboratory, from huge rats to huge rabbits, and devises the theory that a giant tarantula may have accidentally come under the influence of the doctor's growth-causing drug and may be ravaging the countryside to appease its great hunger.

the death of Deemer

One of the professor's assistants (*Ed Parker*) has experimented on himself with the growth drug and it has sent him mad. The mad scientist attacks Deemer and during the fight knocks him unconscious. While the professor is lying in a blacked out state, the crazed assistant injects him with the growth serum. Shortly thereafter Deemer's hands begin to swell, his knuckles become knobby, his face melts and runs like a candle in the desert sun.

Realizing his own death is near, Prof. Deemer

left: growls the
rker (behind)

BEFORE

AFTER

Leo Carroll looks like he's getting his lumps. Or is it mumps?

No wonder he gave up playing with tarantulas and turned to spies!

The Frank-Insect Monster turns on his Master!

calls his female helper, scientist Stephanie Clayton (*Mara Corday*) and explains to her:

"In a few generations there will not be enough food for people. They will perish of starvation if this famine is not checked. I have sought an atomically stable nutritional formula to feed the mass of mankind when it grows too large for the food supply. I have learned that the unstabilized nutrient when injected into animal or man causes its victims to swell abnormally and is fatal."

The benign scientist who sought a solution to the population explosion dies an untimely death, a hero in the battle of science against ignorance and the challenges of Nature.

the menace grows

Meanwhile, the killer tarantula grows big as a barn, 60′ tall and 50′ wide, so enormous that no sound stage in Hollywood could hold it, so that all scenes involving the creature had to be filmed outdoors.

Interviewed during the filming of the picture, its star John Agar stated: "Every actor should appear opposite a tarantula at least once during his screen career!"

Why?

Because "co-starring with a spider taller than a 2-story house is an experience no man can easily forget. It adds to an actor's stature. I be-

Haunting the house of the giantarantula is Ed Parker. This was his famous Parker House Role.

lieve every actor should be given this chance at least once if only to tell his grandchildren about his battles with the modern dragon. As a matter of fact, it's getting so your prestige isn't worth a nickel unless you have a monster in your credits." And John ought to know, as he's been menaced by THE BRAIN FROM PLANET AROUS, THE MOLE PEOPLE, WOMEN OF THE PREHISTORIC PLANET and The Creature from the Black Lagoon (in REVENGE OF THE CREATURE).

Leo G. Carroll, of course, has had several great careers in TV fantastics, namely the TOPPER series and current MAN FROM U.N.C.L.E.

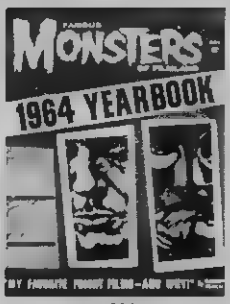
Picture's producer, Wm. Alland, also made THE DEADLY MANTIS, THIS ISLAND EARTH, MOLE PEOPLE and the BLACK LAGOON series. Director Jack Arnold scored with THE INCREDIBLE SHRINKING MAN.

Oh, and the fate of the giant TARANTULA? Planes gave him the Viet Cong treatment: a fiery death of napalm bombs. **END**

A frightened Leo Carroll is waked from his sleep by a noise. Wait till whoever it is sees *him!*

We've heard of sleepwalking but—*nightmare walking?*

1963
YEARBOOK



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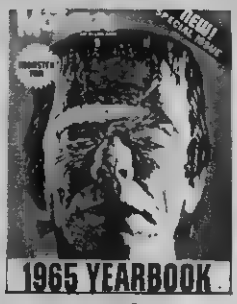

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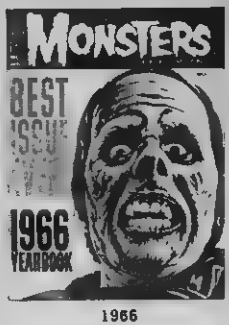

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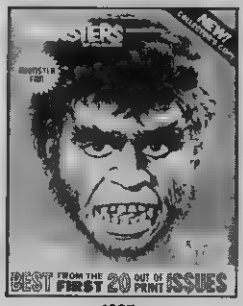

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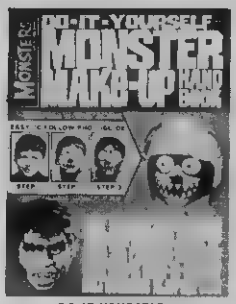

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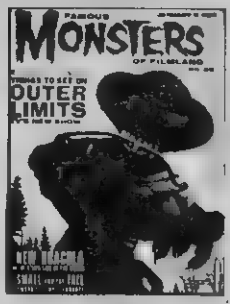

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UNMASKED

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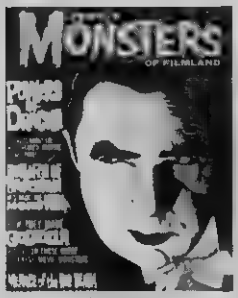

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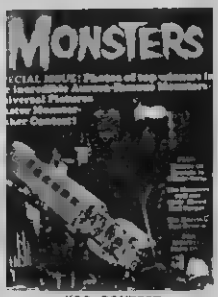

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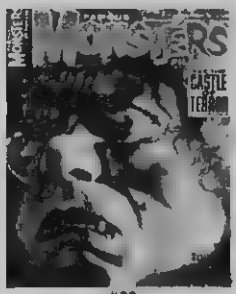

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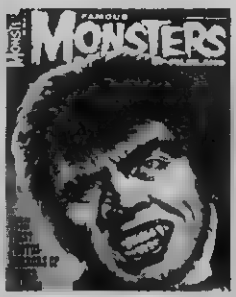

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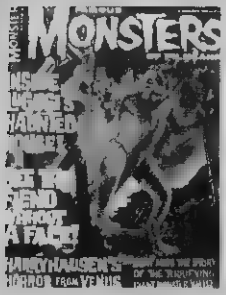

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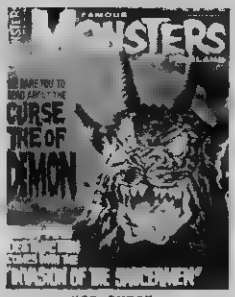

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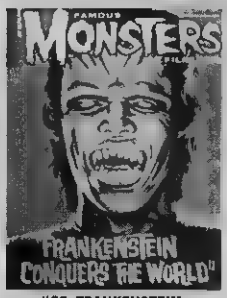

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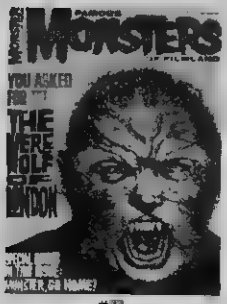

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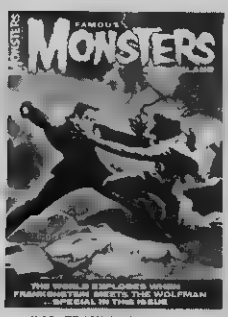

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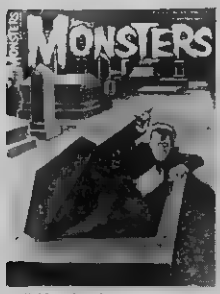

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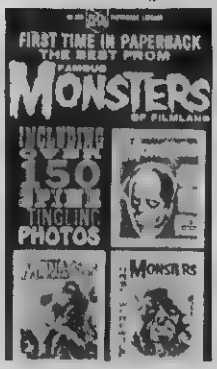

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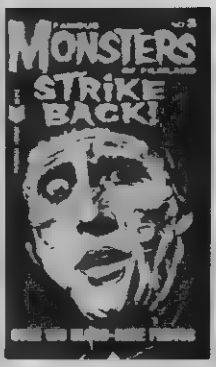

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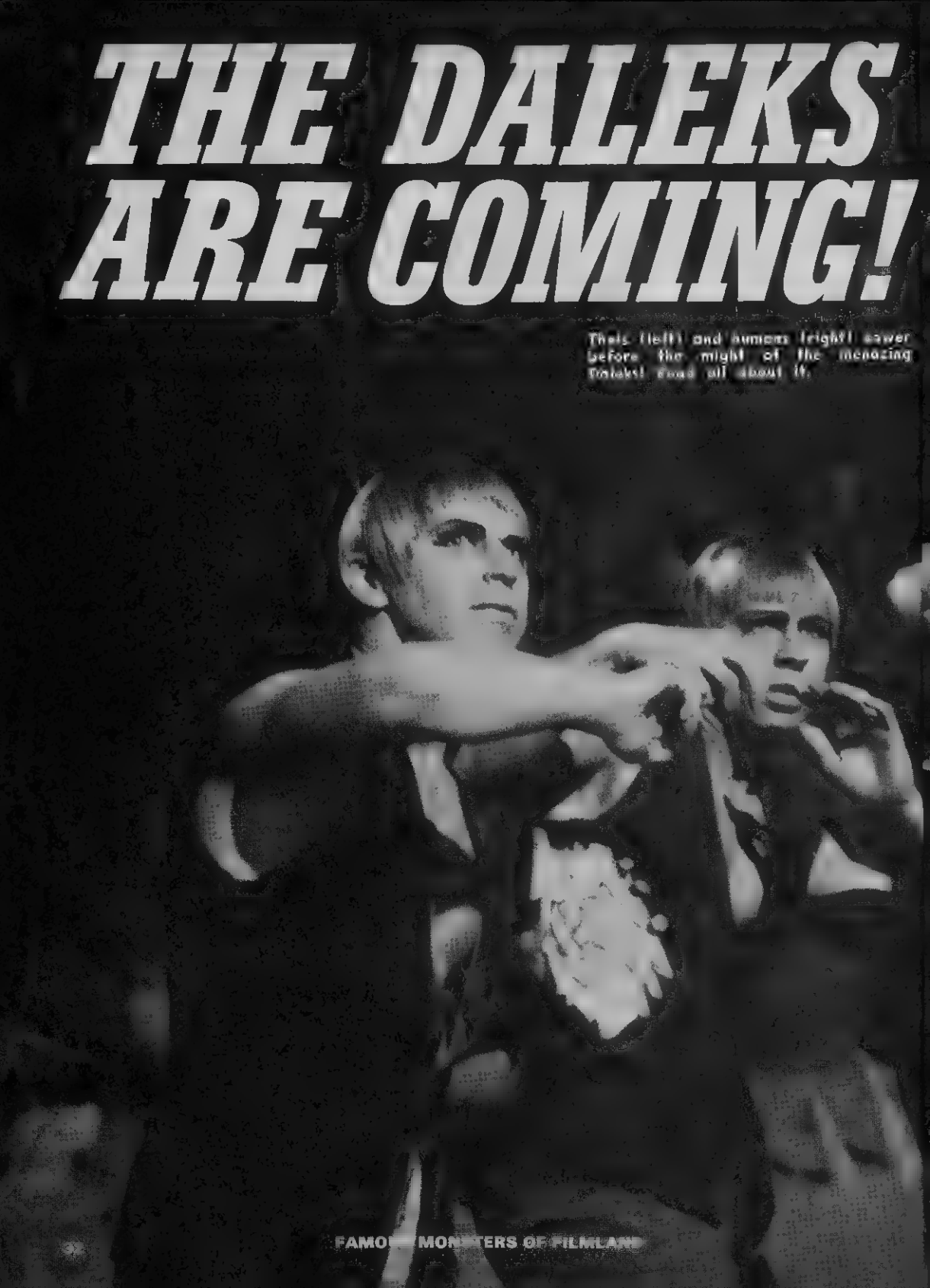
THE DALEKS ARE COMING!

Theis (left) and humans (right) cower before the might of the menacing Daleks! Read all about it.



WHO can save us? DR. WHO, that's who! (Maybe!)

half men . . . half machines

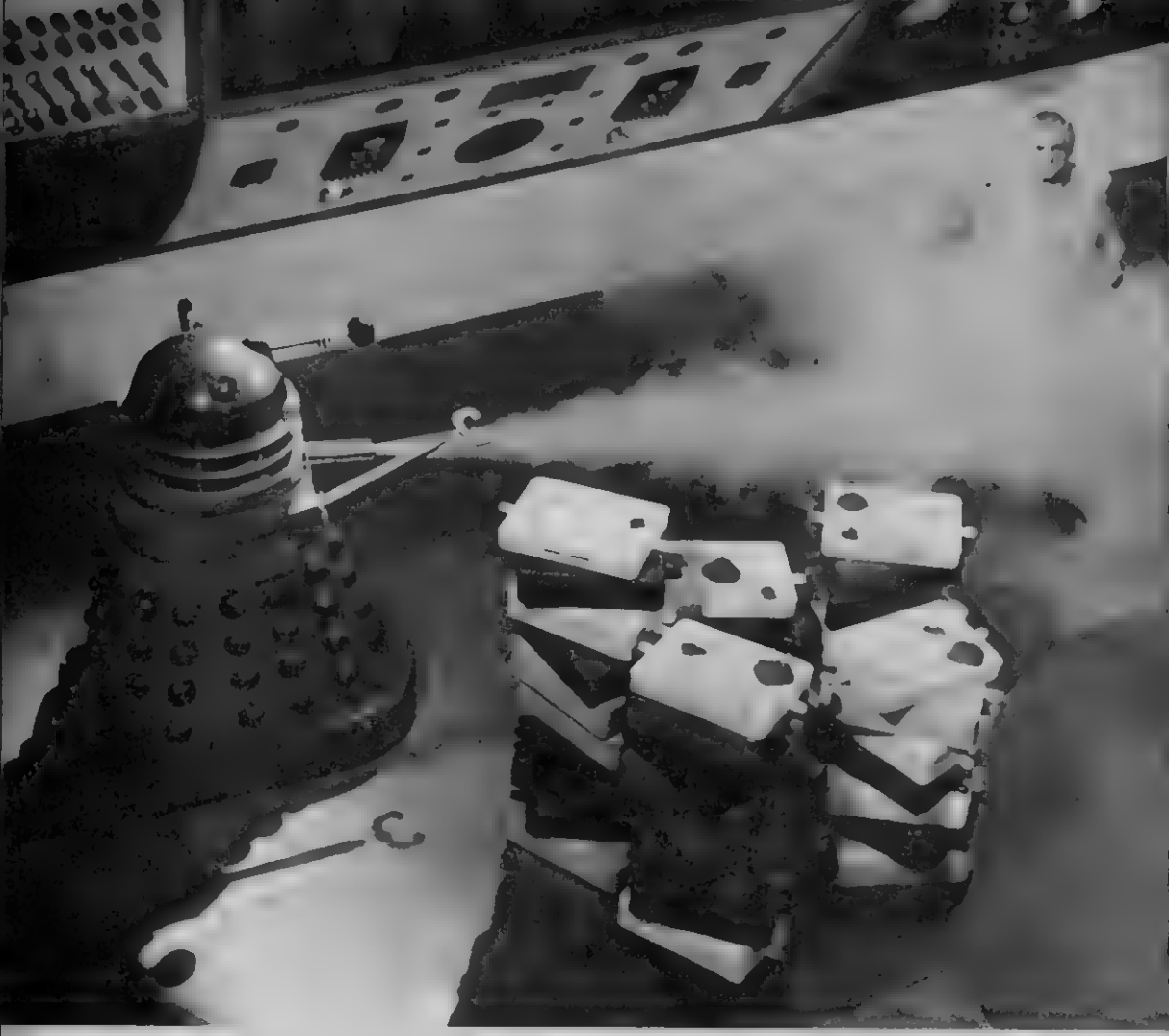
The Daleks rule a scorched planet with an iron hand—and they plot to rule the universe!

Fantastic . . . amazing . . . incredible—that's what they're called.

But what exactly *are* they?

Well, their creator describes them thusly:

"The Daleks are a gelatinous mass of intensified brain power which is a product of mutations after radiation fallout."



Paralyzed by a Dalek's deadly nerve gas.

Are you with us so far?

Good.

Then close your eyes and repeat after us aloud 10 times: "The Daleks are a gelatinous mass . . ." etc.

Altho they are jello-fellows, the Daleks are anything but jolly. For protection, they have developed a cone-shaped shell from which to operate.

mad scientist's nightmare

"What looks like a figment of a mad scientist's frustrations," says the author, "the robot's power is seemingly limitless with its capacity of directing rays that can either kill or paralyze."

Whether a Dalek gasses you to death or merely stops you in your tracks depends on the mood of the living brain embedded in its metallic interior.

"Generated by electricity conducted thru metal floors," the picture's producer tells us, "the Daleks glide thru their custom-made city bent on destroying any other form of life."

So that's the word on these warlike beings, a far distant race of aliens who live inside mobile metal cones that shield them from the extreme radiation of their planet.

One more thing perhaps you would like to know about them: they are capable of instantly decoding any language but have one of their own which is unbreakable. Only 2 words in the Dalekian language are currently known to human beings:

Zyquivilly . . . which is the equivalent of our "goodby," "farewell," "so long," "let's split" or "really gotta go now."

And *clyffl*, most easily pronounced if you have a cold with a sniffle, meaning, "I understand you but I do not agree with you."

Understood?

what's a tardis?

As DR. WHO AND THE DALEKS opens (it's in brilliant technicolor, by the way) Dr. Who himself is explaining the functions of his invention, the *Tardis*.

Dr. Who is played by none other than Peter Cushing, famous for his many roles in Hammer Films, his frequent appearances with Christopher Lee in horror pictures such as CURSE OF FRANKENSTEIN, THE MUMMY, THE SKULL, HORROR OF DRACULA, etc. (It is also a little known fact that he appeared in the British teleplays of *The Abominable Snowman of the Himalayas* and "1984.")

And what, pray, may a *Tardis* be? One of Dr. Who's two granddaughters, Susan, explains:

"I made up the name from the initials.

"T-A-R-D-I-S.

"It stands for Time And Relative Dimensions In Space."

Dr. Who chooses to refer to Time & Space as the 4th & 5th Dimensions.

into dimensions 4 & 5

While Dr. Who is busy explaining to his two granddaughters, Barbara (Jennie Linden) & Susan (Roberta Tovey), about how his time machine operates, a young friend, Ian (Roy Castle) accidentally trips and stumbles into the control panel.

They are all instantly whisked off Earth!

Where will they land?

And when?

The *Tardis* comes to rest in the midst of a petrified forest, trees that have gradually turned to stone thru the ages.

Beyond the stone forest looms a fantastic sight: a great futuristic city, like something out of BUCK ROGERS or FLASH GORDON.

captured by the creatures

After a long night spent in wonderment, trying to imagine just where they are in time & space, the quartet get out of the Tardis and are surprised to discover that during the nite a box of drugs has been mysteriously left near the time machine. Out of curiosity they pick it up and store it away for future investigation. Then they set off for the city.

Thals fall before the Daleks' weapons.

Dr. Who & the Thals fight for their lives against the enemies.

Unfortunate decision!

For upon arrival at the great streamlined conglomeration of buildings, they are attacked by the Daleks!

Taken prisoners!

plot of the Daleks

The hostile life-forms that are the rulers of this planet have to stay shielded from the radiation that is the after-effect of a massive neutron war that once ravaged their world. When they discover that young Susan is only mildly affected by the impure atmosphere, they set her free (keeping the other 3 as hostages) and direct her to go to the Tardis and bring back the drugs. It develops that the drugs were left outside the time machine by a friendly tribe and can counteract the radiation. The Daleks lack such life-saving medication and want desperately to copy the formula so they can leave their protective shells and go out of the confines of their city and destroy the Thals, a peace-loving race which also exists on the planet.

On her way Susan meets Alydon (Barrie Ingham), leader of the Thals. He gives her an additional supply of the drugs, his plastic cape and a message of peace for the Daleks.

Back at the all-metal city, the Daleks trick Susan into inviting the Thals into their stronghold.

Meanwhile, Dr. Who figures out that their captors receive their power via the metal floors. Covering their cell with Alydon's plastic cape, he captures their jailor. Cut off from the generating power, the gruesome creature dies. The escaped prisoners manage to get to the Thals before they walk into a Dalek trap.

revenge of the Daleks

When the Daleks discover that the drugs are, in fact, fatal to them, in their rage they decide to explode a giant neutron bomb that will increase radiation to such a level that it will exterminate the Thals.

In a series of maneuvers which greatly imperil the lives of Dr. Who and his companions, in addition to those of the valiant Thals, the evil Daleks are vanquished. Moments before the super-bomb is due to explode, Ian tricks the Daleks into destroying their complicated control panel.

With the countdown disrupted and the power cut off, most of the Daleks are killed and the Thals are free to live in peace on their faraway planet.

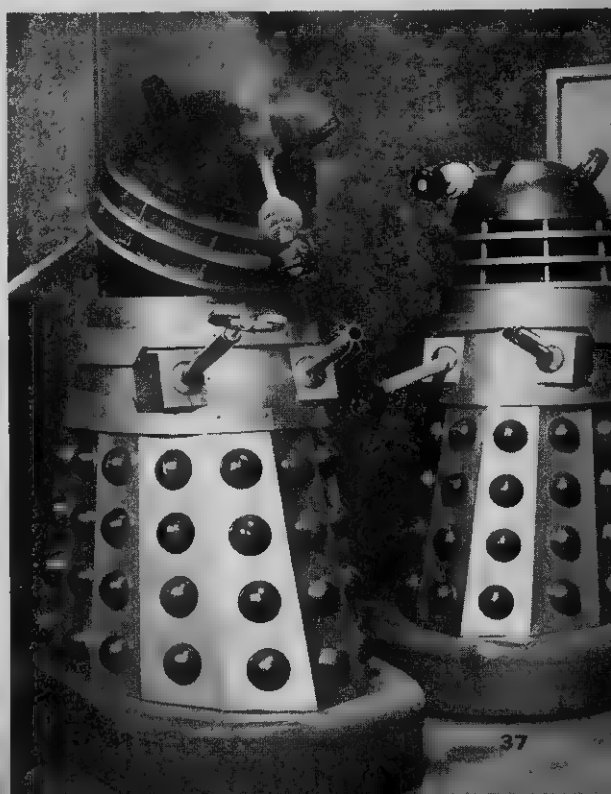
Dr. Who and his party return to the Tardis and their own problems of how to head home to Earth.

They make it—and there will soon be a sequel on the screens, INVASION OF THE DALEKS.

END

"You must do as the Dalek tells you," Dr. Who tells his granddaughter.

Watch out for these metal menaces! If you ever encounter them, run for your LIFE—or this issue of *FAMOUS MONSTERS!*



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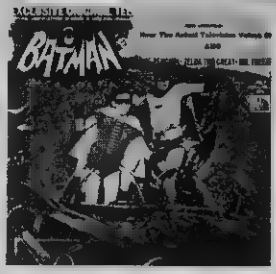

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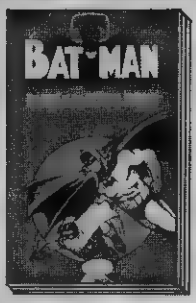

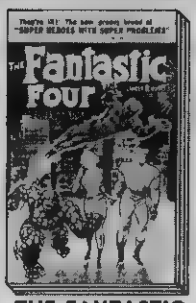

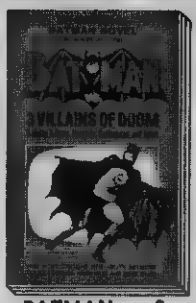

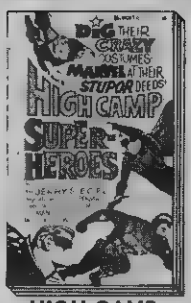

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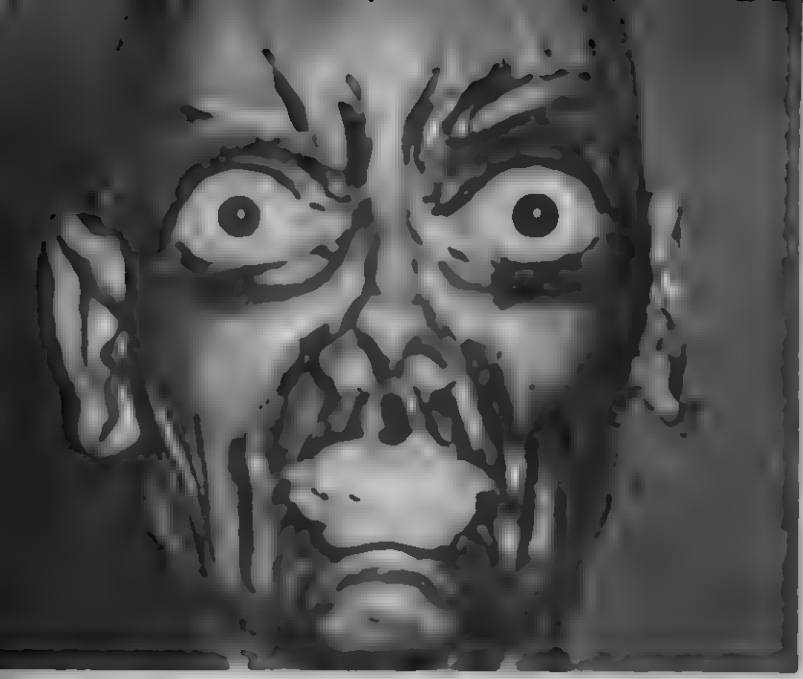
DAVID MEETS GOLIATH. David: Hedison, of THE FLY fame, Goliath: Dawson Palmer, the 6'7" giant who's played most of the monsters on the TV series "Lost In Space" & "Voyage to the Bottom of the Sea." Seen here as a Cyclopean monster in a "Lost In Space" episode. Shown for *Mike Clark, Richard B. Curtis, Douglas Cyran, Mark Burbey & Marsh Pickett Jr.*

Four of the Immortals of Monsterdom, only one of them still alive. Colin Clive, Dwight Frye & Edward Van Sloan, now all dead, try to hold down Boris Karloff as the one monster you can't keep down: FRANKENSTEIN, shown for Gregory Zaiticu, Terry Rinko, Eddie Siegel, Alan Stewart & Thos. Lawrya. (Universal 1931.)

DRACULA'S DAUGHTER stepped out of the picture just as this shot was taken but the late Irving Pichel (top left) and still living Otto Kruger remain for the pieceure of Anthony R. Durant, Eric Muchhauser, Dennis Tamosan, Ginger Willett & Kenny Smith. (Universal 1936.)



YOU AXED FOR IT!

This Beauty (?) Queen is seen again in THE MONSTER THAT CHALLENGED THE WORLD (1957) for *Paul Dempster, Mike Lees, Scott Schneiker, Peri Travee, David Michel & Chas. Larsen.*

Furr Face THE WERE-WOLF (Steven Ritch) gives the 7 Year Itch to *Thomas Crow, Gerald Broomfield, Geo. R. Tershakovec, Jim Reed & Chas. Dodd.*

THEY didn't ax for it—but they're getting it anyway! Karloff the Krool is shown here running a school for adult delinquents and he's keeping some of his students after class in the (classy) TOWER OF LONDON (Universal 1939). Let this be a warning to you. *John D. Wall, John Ford, M. Sheridan, John R. Robbins, Mike Krchma, Michael Schlesinger, Carmen Minchella & Jos. Kielasa.*

YOU AXED FOR IT!

Blacky LaGoon gets speared, not spared, in THE CREATURE WALKS AMONG US (Universal 1955). Shown with a groan for Bruce Herron, Ed Hamell, Eb Taylor, Anthony De Angelis & Bruce Lickfield.

This Man Monster was part of the ADVENTURE AT THE CENTER OF THE EARTH. He carries on as he carries off the talented heroine | Joe Cleyton Cortinas Lupe Amador Patty Porpa Carlos Chavez Lilia Chemette & Antonio Helu.

Overleaf. THE HUNCHBACK OF NOTRE DAME, in the closed perhaps by Charles Laughton. Should bring back classroom memories for Harry Wilson, Grace Tolbert, Sue Bates, Chris Tyler, Ron Reynolds, Bruce Yerke, Nathan Hind & Earl Kemp.

YOU AXED FOR IT!

Another look at the invisible Man (in his REVENGE, 1944) for Gerry St. Laurent, Louis Drake Jr., Darryl Storm, Dale Pittman, Mike Thompson & Graham Ravey.

THE UNKNOWN TERROR (of 1957) does his bubble bath act again for Thad Swift, Diana Stanton, Richard Heft, Bill Trumbo, Marc Duveau & Mary McMahon.

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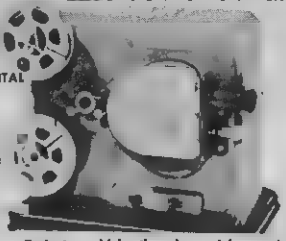

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WHAT HAPPENS WHEN A SPACE SHIP loaded with stellar monsters goes out of control! They land on earth and battle a brave scientist trying to save the earth. Is he successful? This scary film tells you what really happens. 160 feet, 8mm, $5.75.

ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE

AMERICA'S MOST MIRTHFUL COMEDIANS meet the world's most monstrous Monsters . . . and that's where the fun begins. Dr. Jekyll gives Costello a drug, turns him into a monster. Everything goes crazy and Scotland Yard goes mad. Monsters can be fun, and this film is the funniest! 8mm, 160 feet, $5.75.

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THE WHO'S WHO of the MONSTER WORLD team up in the funniest monster film ever made. Imagine Frankenstein, Dracula, The Wolf Man and The Invisible Man combining their eerie talents to trap Abbott & Costello. They even suggest using Costello's brain for the Monsters. Great fun! 8mm, 100 feet, $5.75.

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THE FUNNIEST COMICS in Hollywood double up for a crazy rocket trip through outer space. Beauties and cuties in Venus tempt them. The runaway rocket ship scares the life out of them. And through it all Abbott & Costello give a hilarious performance that will make you "die" laughing. 8mm, 160 feet, $5.75.

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Aside from the special color-filter viewers supplied with the film, no special equipment is needed. No special screen . . . no special projector. Just watch the startling action! Sixty feet of film.

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I WAS A TEENAGE FRANKENSTEIN

A MAD DOCTOR sets out to create the most fearsome monster ever born. He winds up with a TEENAGE FRANKENSTEIN combining a boy's body, a monster's mind, a creature's soul. Does the doctor live to regret his fiendish accomplishment? This gruesome movie, a real thriller, gives you the answer. 8mm, 200 feet, $5.95.

REVENGE OF FRANKENSTEIN

SUPERNATURAL TECHNICOLOR!

FRANKENSTEIN GETS EVEN and his "revenge" makes this the scariest monster movie ever made. The Stalker Walker gives an unforgettable performance The dark, dank mood of this film is not for the lighthearted. Full of fight and might, it is just right for your Monster Film collection. (Available in both black & white or in supernatural Technicolor.) This 8mm film is a full 200 feet. Black & White, $5.95; Technicolor, $12 95

THE BRIDE OF FRANKENSTEIN

FEARFUL FRANKENSTEIN monster Boris Karloff wants to marry Elsa Lanchester. Nothing stops this gruesome two-some . . . not even the fact she is 7 feet tall, is wrapped in ghastly gauze . . . and has ragged stitches around her neck. A classic film every collector should own! 8mm, 160 feet, $5.75.

SON OF FRANKENSTEIN

In a nightmare of stark terror and violence the revived Monster threatens death and destruction to a panic-stricken community. Only $5.95.

KARLOFF IN THE MUMMY

WOULDN'T YOU KNOW that only Boris Karloff could be so horror-able as the original MUMMY! Back in 1932 he let the Hollywood studio "torture" him for hours, wrapping rotting gauze, spraying chemicals, baking it all with clay. No wonder Karloff was so wonderful as THE MUMMY . . . he felt so horrible he took it out on the film's victims. You'll feel just grand, though, as you watch his eerie performance. 8mm, 160 feet. $5.75.

THE MUMMY'S TOMB

DON'T EVER sneak into a Mummy's Tomb. If you do, you may be in for the same revenge as in this movie. A centuries-old mummy starts out to avenge the opening of his crypt in Egypt. How he does his dirty work, and the chills involved, make THE MUMMY'S TOMB a far-from-dreary, excitingly eerie film. 8mm, 200 feet, $5.95

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Most famous and ORIGINAL VAMPIRE film, starring Lionel Atwill, Melvyn Douglas, Fay Wray and Dwight Frye. Full of Vampires, weird characters, mad scientists, etc. A super-shocker. Full 200 feet, 8mm, $4 95.

THE UNDEAD

CAN THE GRAVE OPEN UP and give forth its ghostly, ghastly secrets. It sure can, and in THE UNDEAD horror screams from the grave. In the dead of night an evil curse starts a chain of events You'll sit on the edge of your chair as you walk with THE UNDEAD. 8mm, 200 feet, $5 95.

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WHAT HAPPENS when stark, staring madness takes over in a famous concert pianist's home? Who is the Beast with 5 Fingers? Peter Lorre stalks through this horror movie at his dramatic best. As scene after terror scene unfolds, you sit on the edge of your chair in absolute suspense. This famous film is now available for the collector. Order today. 8mm, 200 feet, $5.95.

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hark to the horror horn

Don't Look Now but this madman is out to sink his hook in YOU. (Why, he'd have to be crazy to do a thing like that!)

dare you enter the...

CHAMBER OF HORRORS

son of wax museum

It all began a long long time ago—1933, to be exact—with THE MYSTERY OF THE WAX MUSEUM, the classic horror film in which Lionel Atwill menaced Fay Wray in an unmasking scene second only to Chaney's PHANTOM OF THE OPERA.

Later it served as a vehicle for Vincent Price who did his devilment in 3 dimensions in HOUSE OF WAX.

Last year South of the Border they made MUSEO DEL HORROR (MUSEUM OF HORROR), Mexico's treatment of the ever popular Wax Museum theme.

Other horror films have touched on the subject matter such as SECRETS OF THE

Ron Cobb—and a good thing, too!) is about to meet his doom at the hand — er, hook — of Wack No. 1 of the House of Wax.

Real ax? No, relax, it's only a wax figure.

FRENCH POLICE, THE LITTLE SHOP OF HORRORS, Vincent Price's film version of "The Horla" and, actually, clear back into the days of the silent pictures in WAXWORKS with Conrad "Caligari" Veidt.

The latest treatment of this theme is CHAMBER OF HORRORS, a title which once served many years earlier for a British film of terror with Leslie Banks, remembered as Zaroff, the mad hunter of humans in THE MOST DANGEROUS GAME.

Intended to be the first of a terrorvision series, CHAMBER OF HORRORS has ended up as a motion picture instead.

fright in the night

As the film opens it is long after sundown in the city of Baltimore in the 1890s. A macabre event is taking place in the wealthy home of Jason Cravette (Patrick O'Neal) as a terrified Reverend Hopewell (Chas. Seel) performs a weird wedding ceremony.

Weird, because the bride is dead—strangled by the hair of her own head!

The minister performs the unholy marriage only because of a loaded pistol pointed at his head by the mad killer.

At the conclusion of the gruesome ceremony, Cravette carries his corpse-bride upstairs. The minister flees to the authorities where, in the presence of Anthony Draco (Cesare Danova) and Harold Caverson Blount (Wilfrid Hyde-White) he stammers out the story of the crime & horror.

Police Inspector Strudwick (Philip Bourneuf) dispatches Sgt. Albertson (Wayne Rogers) to arrest Cravette. But upon his arrival at the murder mansion, the young sergeant finds only the corpse of the victim.

TRAPPED IN THE SUPER-SCIENCE CITY

It's Patrick O'Neal, who plays his role with zeal. (He also plays it with a hook.)

he axed for it

Draco, Blount and Pepe de Reyes, a Spanish dwarf (Tun Tun), are all experts in criminology. At the same time they are partners in the local House of Wax, a famous museum where history's most infamous murders have been recreated with lifelike figures. The trio joins Strudwick in the search for the crazed killer, encouraged by Cravette's aunt (Jeanette Nolan as Mrs. Perryman). The sadist is discovered in the vice district, cornered, arrested and brought to trial. Dr. Romulous Cobb (Richard O'Brien) judges Cravette sane and liable for prosecution.

Sentenced to be hanged by Judge Randolph (Vinton Hayworth), Cravette is manacled and transported under guard by rail to his place of execution. En route, he attempts escape, seizing an ax and leaping from the moving train as it passes over a bridge. He nearly drowns in the water below and in desperation hacks off his own *manacled hand*.

return of the strangler

Except for the hand of any kind, no trace of Cravette's body is found and so the Baltimore police write "closed" to the case and the House of Wax adds another lifelike figure to its displays: Jason Cravette, the Baltimore Strangler.

But Cravette lives! And returns to Baltimore. He has acquired a stump to replace his severed hand, a stump that can be fitted with a hook, a razor-sharp scalpel or a meat cleaver with gleaming edge. He has also acquired a helper, a woman (Laura Devon as Marie Champlain) who has agreed to aid him in his plan for vengeance. The judge who sentenced him to be hanged is the first on his list and Marie obligingly lures him to a rendezvous with—death.

Dr. Jekyll & Mr. Hook?

Cravette turns the judge into a dismembered torso. Unable to identify the remains of the corpse, Inspector Strudwick again enlists the aid of Draco, Blount & de Reyes. They finally figure out the identity of the mutilated body.

Again the owners of the House of Wax have a brutal crime to add to their mounting number of displays and sculptor Blount fashions a replica of Randolph's torso in wax.

mystery of the horror killer

The identity of the judge's murderer remains shrouded in mystery while the motivation is known only to the audience.

Then Dr. Cobb is slain. His severed hands are sent to the police with a cryptic note. Draco deduces that the twin killings are part of a plot aimed at the systematic extermination of all connected with the capture & conviction of Julian Cravette, a man they all had presumed drowned.

Only two people now remain alive who could be the object of Cravette's crazed revenge: Sgt. Albertson, who arrested him, and Draco who trailed him to his hiding place.

A careful police trap is set at the House of Wax in an effort to snare Cravette.

The killer escapes!

Albertson is murdered.

Last in line is Anthony Draco.

In the dead of night Cravette makes his move to complete his insane design. He creeps up behind Draco. His glistening steel hook is poised to rip open the throat of the last man he regards as his mortal enemy.

The Fear Flasher flashes!

The Horror Horn honks!

It is the moment of truth—are you man or mouse? END

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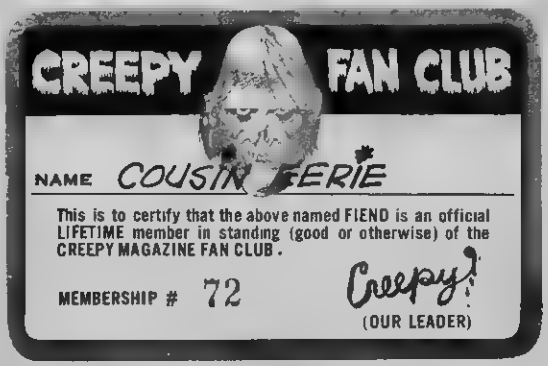

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HORROR CASTLE

come be a guest— you have nothing to lose but your mind!

the gory story

During the Dark Ages, when shrieks of agony were more common than laughter and hardly anybody lived Happily Ever After; when even the Blue Danube flowed red with the bl[illegible] butchered witches; there was one instrum[illegible] torture more unpleasant than most of the rest.

In Germany this human-sized horror-casket was called "The Virgin of Nuremberg." No man —or woman—voluntarily sought her embrace

The terrifying picture
10,000 terrifying
Old Transylvanian Proverb.
(Credited 1300 A.D.
to Dr. Acula.)
motion picture of FILMLAND

Mary faints at the sight of "The Executioner."

Executive Sweet. Sugar treat for the mad killer.

for to be enclosed by "The Virgin" was to die in a steel trap, pierced by pointed fangs of rusted iron.

Blood-rusted.

"The Virgin," historically, has another name, one more commonly known to the average individual of the 20th century. We like to think of her—like? no "like" is too comfortable a word —we *shudder* to think of her by a name which came down to the present generation thru centuries of superstition & terror:

The
Iron
Maiden.

modern horror

The time is today.

The Place: an ancient ancestral castle of a German nobleman, Max Hunter, on the banks of the famous river Rhine.

The action: arriving at the castle is Mary Hunter, young American wife of the owner. On her very first night in the castle—whose cobwebby atmosphere immediately gives her the creeps—she faints.

Faints? Why?

For a very bad reason:

She discovers the corpse of a young girl.

Brutally murdered.

Body mutilated.

Horribly.

How?

By the "embrace" of the ages old instrument of torture we have told you of:

"The Virgin of Nuremberg."

hallucination or horrible reality?

When Mary (who is played by the Italian actress Rossana Podesta) regains her consciousness, 4 persons each try to convince her that she was simply overtired, overwrought, upset by a change of surroundings.

Those who attempt to change her mind about what she *knows* she saw are:

Martha, the elderly housekeeper of the mansion of mystery . . .

Fritz, the enigmatic figure who seems to be more than a mere manservant . . .

Her own husband, who for no reason that she knows has become very strange & distant . . .

And Erich (Christopher Lee!), the guardian of the castle's underground museum.

They all try to convince her: "It was only your imagination."

But Mary knows better.

She now lives in an atmosphere of nightmare & terror.

She trembles for both her sanity & her life.

The Phantom of the Operation.

the invisible killer

Not long after her arrival at the castle Mary discovers a *second* murder. Again, murder most brutal . . . body most mutilated . . . the corpse that of a young woman . . . identity unknown.

And it is evident that before she died the girl was horribly tortured.

A horrible suspicion enters Mary's mind: is it possible that she may become victim No. 3?

Her state of nerves is not helped any by the spectral appearance of a masked being.

The unknown terror is garbed in sinister clothing.

He says of himself,

"I am the—Executioner."

At least the invisible killer has become partly visible. Mary knows that he is a human being. Unless— What could be behind his cowl, his executioner's robes? Something twisted? Crazed? Less than human? Subhuman?

the cloak strikes two

The question of the next murder is soon solved: at least it is not her *own*, for the mysterious Fritz is the next to die under dreadful circumstances.

Mary is not even victim No. 4: it is instead Martha, the old housekeeper. The creeper in the night does her in.

Watch out, Mary—there is only you & Erich & your husband left!

Scare Face (hidden in the hood) is about to turn girl into Scar Face.

The day the Executioner lost his job: he got *fired!*

Can Erich be masquerading as The Executioner?

Or can it be Max Hunter himself who is the mad hunter of innocent victims?

Mary is now reduced to a state of near madness.

the last victim

Before completely driven out of her mind Mary receives help in the form of an unexpected visit from the family doctor and also of Selby, an FBI agent. Both have been watching the castle.

"Your convictions were right," they tell her.

And finally, during a terrible night, one to live in nightmares for years to come, Mary learns the gruesome answer to all her terror-fraught questions.

But not before exposing herself to become another victim of the homicidal madness of the mysterious killer in the scarlet cloak called The Executioner . . .

chris lee—a brief biography

No less an authority than Adrian Conan Doyle, son of the famous author of "The Lost World" & creator of fiction's favorite detective, praised Christopher Lee's portrayal of Sherlock Holmes as "One of the two finest I have ever seen."

The other being Basil Rathbone's.

Zodiac Films knew they were getting a top talent when they signed Lee for their production in Totalscope (or was it Torturescope?)

Born in London in 1921, Lee's father was a Colonel in the King's Royal Rifles. Altho there was a strong military tradition in his family, Lee attended Wellington College where he was a classical scholar.

With the advent of World War 2, he trained as a fighter pilot for the RAF and was based in So. Africa & Rhodesia, transferring to Intelligence because he was the master of several languages.

After the war he decided to become an actor, arranged to meet a motion picture producer—and was told "You don't have a chance because of your height" . . . 6′ 4″.

Undaunted, he made his film debut in 1947 and has since appeared in a long list of thrillers including THE CURSE OF FRANKENSTEIN, MOBY DICK, THE HORROR OF DRACULA, THE MUMMY, DR. TERROR'S HOUSE OF HORRORS, HOUSE OF FRIGHT (remake of JEKYLL & HYDE), THE SKULL, RASPUTIN, new FU MANCHU series . . . and is now at work on THE REVENGE OF DRACULA.

END

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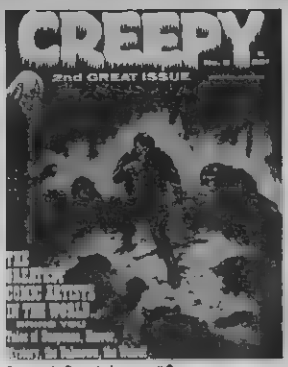

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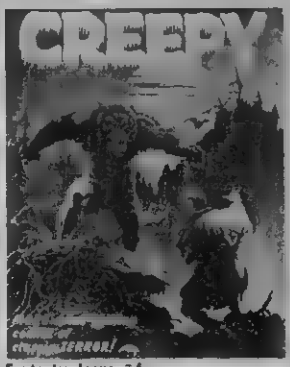

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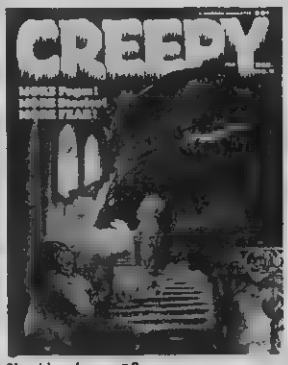

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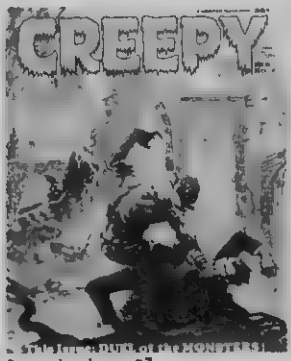

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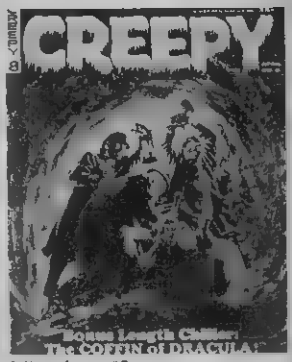

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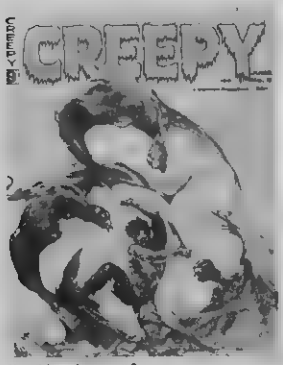

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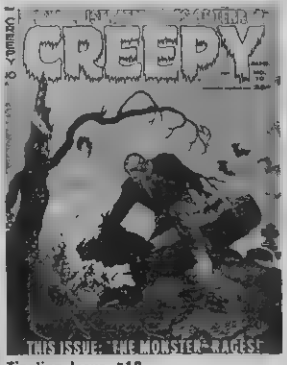

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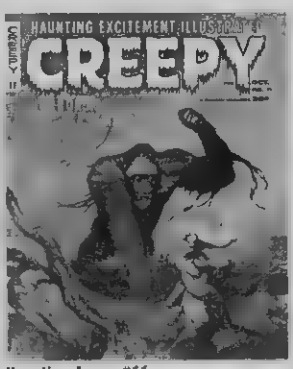

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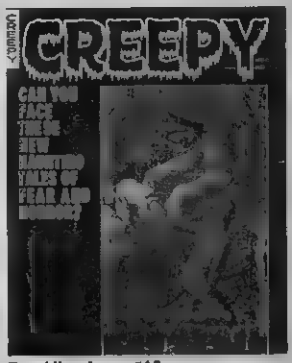

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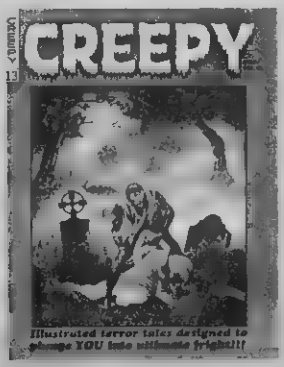

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THE ATTACK OF MR. BLACK

walks among us!
"THE CREATURE WALKS AMONG US"

now in human form . . . striking with inhuman fury!

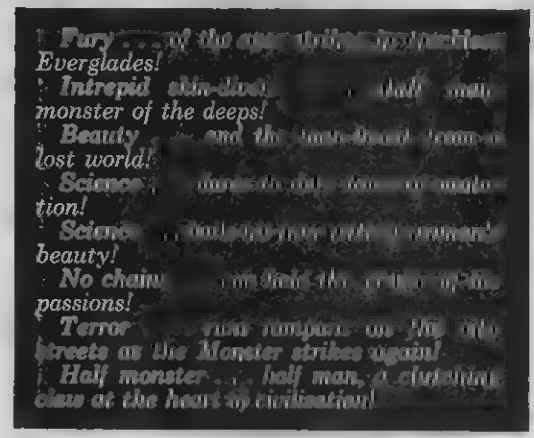
"The newest, most startling Creature adventure of all!

"See science stalk the Creature from the deeps of the Caribbean to the underwater jungles of th Everglades . . . to dare the dangerous experiment that could create a new being . . . even tho it would make the Creature more fearsome with a human mind . . . more powerful with human emotions!

"Now he is loosed upon an unsuspecting city . . . the passions of a million years tempted by a woman's trembling beauty . . . his hate setting off a rampage of raging terror!"

Nerve-shattering new thrills were promised as THE CREATURE WALKS AMONG US.

things look black



pursued by the creature

Those imperilled by "Blacky" include:

Dr. Wm. Barton (JEFF MORROW), noted surgeon.

Dr. Thos. Morgan (REX REASON), specialist in psychiatry & animals.

Marcia Barton (LEIGH SNOWDEN), beautiful wife.

Drs. Borg & Johnson (Maurice Manson & Jas. Rawley).

Jed Grant, professional guide & expert aqualung diver (Gregg Palmer).

The attacker, not the attacked, was portrayed by *two* persons:

The Creature on land: *Don Megowan.*

The Creature in water: *Ricou Browning.*

the story

In REVENGE OF THE CREATURE (1955) and the original CREATURE FROM THE BLACK LAGOON (1954) we saw how a tragic expedition discovered the Gill Man in the Amazon and a second expedition finally managed to capture the prehistoric-like amphibian and bring

The enraged Gill Man catches up with Jeff, shattering not only his window but his hopes of escape.

him back to civilization, specifically the Ocean Harbor Oceanarium. Blacky later escaped from his water prison, kidnapped a young girl, was pursued by the police . . . shot at . . . wounded . . . and disappeared again into the depths.

As our film begins, the Creature has lately been sighted in the Everglades of Florida by an alligator hunter.

Dr. Barton heads an expedition to attempt to capture the fabulous Gill Man and prove the connection between man & fish.

Barton & his associates contact alligator expert Jed Grant who tells them, "The other nite I was out shooting 'gators in the Glades. Suddenly something reared up before me out of the water. I stabbed at it with my knife. It was like nothing I ever saw before . . . huge, green, half man, half fish . . ."

danger in the deep

Barton & his men have heard enough. Their imaginations are excited, their instincts for the hunt aroused. They head for the lagoon with aqualung & sonar, determined to find the ferocious amphibian.

Against Barton's wishes they are joined by his wife.

They dive.

Intruders in a watery half-world, the surface people do not know that alien eyes are upon them—eyes belonging to a king of this murky domain who resents the swimmers from above. With hatred he remembers their spears, their chains, their tank-like prison.

The Creature keeps his distance but spies on the land-beings who seek to capture him. Once the divers lose Marcia, and we have anxious moments as it appears the Creature may capture *her*. But she is found in time and, disappointed that they have not discovered Blacky, all swim back to the boat.

terror in the night

From above, Blacky is located on the sonar. As night falls, he is tracked deeper & deeper into the Everglades. At last the boat comes to a narrow channel and can proceed no farther.

It is here that the Creature attacks!

The searchlight on the yacht is sweeping the water. An ominous blip is blipping on the sonarscope.

The blip gets blippier.

Borg cries: "It's almost upon us! He's surfacing!"

And suddenly, like a missile launched from a submarine, a torpedo with wings, the Creature *swooshes* out of the water and onto the prow of the ship.

In this wrestling match Morrow is no match for "Mr. Black" of Lagoonsville.

Pandemonium breaks loose!

Irritated by the blinding light, the Creature grabs it and tears it half off its post.

In the semi-darkness the men attempt to shoot the Creature with drug-laden spear-guns.

half-human torch

Blacky grabs a can of kerosene. In yanking it out, he knocks off the top and the fuel pours all over his body.

Morgan shoots a Very pistol at the monster, one of those guns which produces a burst of light & a shower of sparks, and the amphibian spurts into flames.

With a roar of pain the Creature dives back into the water.

But, once the fire is extinguished, Blacky is back, madder than ever. With superhuman strength he literally *rocks the boat,* tipping everyone into the water. He grabs a huge tree trunk, intending to demolish the boat and destroy its occupants. Is it the end?

But suddenly he wavers, weaves, drops his club, collapses. The drugs shot into his body have taken their effect.

"Well, I'll be dashed!" says Jeff, and he is—to the ground below his upstairs porch.

fate of the fish-man

The scales from his body have been burned off, his gills destroyed. Only an emergency operation can save his life. To save him from suffocation, Dr. Barton opens an air passage to his lungs, transforming him into an air-breathing, semi-human animal, bypassing millions of years of evolution.

Clad now in a suit of sailcloth, "Mr. Black" is taken to the Barton estate and there penned up in a stockade surrounded by a steel-link fence & an electrically charged outer fence.

When Grant gives Barton cause for jealousy, Barton kills him, drags his body to the Creature's quarters, shoots a bullet into the monster, cries for help and declares that Blacky killed Grant.

Wounded and in wild fury, the Creature tears down the fence, chases Barton, corners him and kills him. Then he rushes outside and disappears in the direction of the ocean. That was 11 years ago. Will we ever see him again? Only Universal Studios knows. END

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- STICKS TO ANYTHING!
- CUTE AND HORRIBLE!
- SCARES EVERYONE!

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On any Wednesday night in the late 30's and early 40's, when radio was king, the lights would be on in my house and the radio tuned to a program called "LIGHTS OUT," directed by Arch Oboler, whose talent scared the wits out of America with this blood-chilling series. Here is a sampler of this pioneer of horror that has never been matched. Only $5.98.

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CASTLE OF TERRORS

man into monster---before your very eyes!!!

werewolves unlimited

It all began with Henry Hull.

That was back in 1935, on the back lot of Universal Studios.

The prop men got busy, propped up some huge boulders, planted a rare *mariphasa lumina lupina* (the fabled phosphorescent Moon Flower) on the edge of a rocky, rugged cliff, and lo! the back lot was transformed into far distant exotic Tibet . . . the same Tibet of the *yeti*, the Abominable Snowman; the very Tibet where 2 years later, Ronald Colman was to crash beyond the LOST HORIZON and find Shangri-La

But Henry Hull (shown in the picture, THE WEREWOLF OF LONDON, as Dr. Glendon) found no lost Utopia in Tibet.

No.

Quite the contrary.

Instead he found a dreadful destiny.

A fate worse than death.

A living hell when he met Warner Oland—werewolf First Class.

And was fatally bitten by this "Dr. Yogami"

Becoming, himself, a lycanthrope!

change for the worse

Several times during the unfolding of the reels of WEREWOLF OF LONDON Henry Hull underwent changes from man to monster. The editor remembers being somewhat disappointed originally at the "cheaty" method of change, having been spoiled several years earlier in 1932 with the plain view alteration of Dr. Jekyll into Mr. Hyde in the Academy Award-winning Fredric March version. In the Robert Louis Stevenson classic the good doctor turned into the bad "actor" before your very eyes, hair visibly sprouting on his hands & face.

In WEREWOLF OF LONDON, small changes in appearance would take place as Dr. Glendon would pace around a room, passing a wooden beam or some object which temporarily hid him from view.

However, the end result was excellent, producing one of the most realistic werewolves ever seen on the screen.

furry favorites

One might almost have a contest as to Who Was the Best (Scariest) Werewolf?

Steve Ritch was probably the hairiest in THE WEREWOLF (Columbia 1956). You may remember him for his twirly "moustachio." Or what one critic has referred to as "one of the best transformation scenes ever seen on the screen, when Ritch was trapped in a cave and was pleading for his life—'I'm alright; I wouldn't hurt anybody'—and he doesn't realize it but all the time he's *turning* into a werewolf!"

Twelve years earlier Columbia produced RETURN OF THE VAMPIRE (with Bela Lugosi). Matt Willis played the man-wolf in this one and some fans tend to confuse him with Ritch's make-up. They *were* considerably alike—perhaps, being made at the same Studio, the same make-up man created both illusions. But in general Willis was less hairy—and was distinguished by a very shiny black moist canine-like nose.

undying monsters

A werewolf appeared toward the end of THE UNDYING MONSTER (Fox, 1942, from the novel of the same name) but if memory serves correctly (the editor has not seen the film again since the firstime 25 years ago) no transformation was seen, the lycanthrope simply suddenly loped into the picture. Very few stills of the Undying Monster exist, unfortunately, and—even more unfortunately—what few there are are principally long shots. If anyone is in possession of a really good sharp close-up still or TV shot of said monster, they would be doing all monsterdom a favor by sending it in to our editorial offices to share with our readers via these pages.

larry the lycanthrope

Of course the most famous wolf man who ever lived (?) is Larry Talbot himself, impersonated by Lon Chaney Jr.

Man begins to turn into monster as eyes darken, hair sprouts on forehead, cheeks and down ridge of nose.

Film historians tell us that a couple of generations ago, in the silent days of 1924, there was a film called THE WOLF MAN, based on a fantastic horror book of the same name. So far, as far as we know, no one has ever come up with a foto of that silent werewolf. (A *silent* werewolf seems kind of a strange concept, considering how eerily effective as a goosepimple raiser the *howl* of the werewolf is.)

But in 1941 Curt (DONOVAN'S BRAIN) Siodmak created THE WOLF MAN on paper and make-up wizard Jack Pierce transformed him into one of fiendom's most durable creations in the person of Lon Chaney Jr. Unlike other roles—Frankenstein, Dracula, Jekyll & Hyde—where *many* actors from Karloff to Lugosi to Carradine to Tracy to Strange to Barrymore & more have played the parts, the One & Only Original & Unsurpassed Wolf Man has *always* been Lon Chaney Jr.

"even a man who—"

"—is pure in heart and says his prayers by night . . ." You know the rest by heart. Lon made his lycanthropic appearances in THE WOLF MAN (1941), FRANKENSTEIN MEETS THE WOLF MAN (1943), HOUSE OF DRACULA & HOUSE OF FRANKENSTEIN (both '45) and ABBOTT & COSTELLO MEET FRANKENSTEIN (1948). He also went into his act South of the Border for the Mexican FACE OF THE SCREAMING WEREWOLF.

Then there was I WAS A TEENAGE WEREWOLF (Michael Landon, AIP '57) with the role repeated in HOW TO MAKE A MONSTER ('58).

Of course no history of werewolfery on the screen would be complete without applause for CURSE OF THE WEREWOLF (a far cry from Columbia's CRY OF THE WEREWOLF, 1944, which, if it showed a werewolf in it at all, must have been a rather uninspired one as neither stills nor memories exist in your editor's files). From the ridiculous to the sublime, there was WEREWOLF IN A GIRLS' DORMITORY vs. CURSE OF THE WEREWOLF, with Oliver Reed turning in a magnificent performance (and for the firstime in color) in the latter.

Latest werewolf in the world is the one unveiled in this article in stills supplied us by Delta Productions of England. Harry Nadler is The Hairy One, starring in CASTLE OF TERRORS.

Watch out for Scary Harry!

The terrible transformation continues as unconscious subject becomes hairier, less human by the moment.

STOP PRESS!

HARRYHAUSEN'S NEXT TO BE—

If ever Ray Harryhausen should decide to desert his drawingboard & modeling materials and become an actor, typecasting for him would be the role of a MUTE. Getting information out of Ray about "his next picture" is invariably like pulling dinosaurs' teeth. He simply smiles his Mona Lisa smile and changes the subject.

Now the following is admittedly circumstantial evidence but as an amateur Sherlock Holmes we have come to this deduction:

A usually reliable source has revealed what Chas. H. Schneer's next film is to be. Schneer & Harryhausen have collaborated on THE 7th VOYAGE OF SINBAD, 20 MILLION MILES TO EARTH, FIRST MEN "IN" THE MOON, THE MYSTERIOUS ISLAND and several other animated hits. The title of the new film is one created years ago by the late great Obie himself, Willis O'Brien. It seems unlikely that Schneer would invent an imaginary dinosaur with the same name.

Therefore, we conclude that Harryhausen's next project will be based on the original, legendary film which was at one time to have been a followup to KING KONG & MIGHTY JOE YOUNG:

GWANGI!

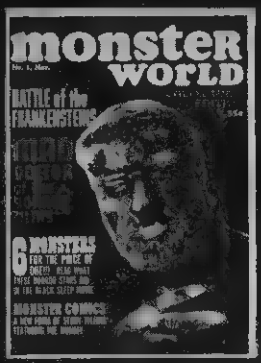
Turn Page for Final Terrifying Stage!

A once human being has now almost completely changed into the end result of lycanthropy: a man-wolf!

THE WOLFMAN OF ENGLAND!

The werewolf wakens, bares his fangs in a hideous snarl. Two seconds later he attacked the cameraman!

END



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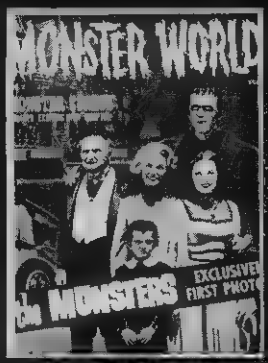
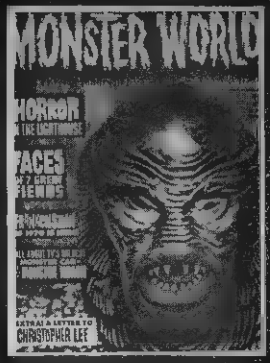


NO. 2—THE MONSTERS

NO. 3—THE SHE CREATURE



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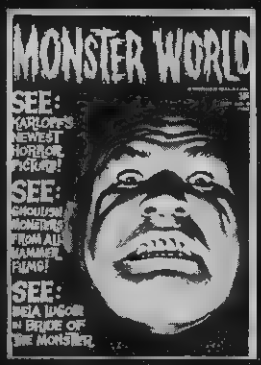

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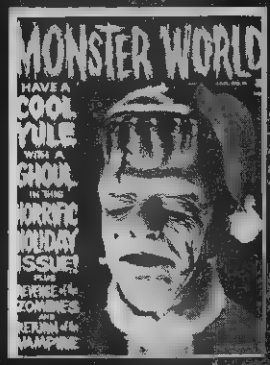

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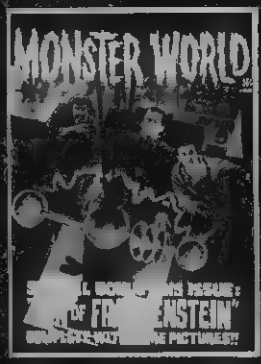

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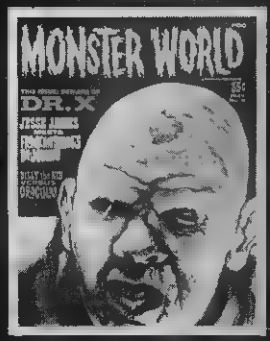

No. 8—Doctor "X"

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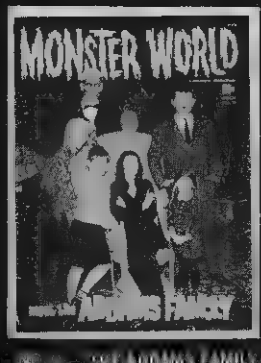

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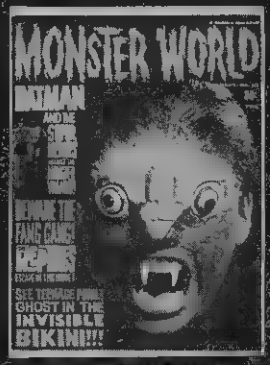

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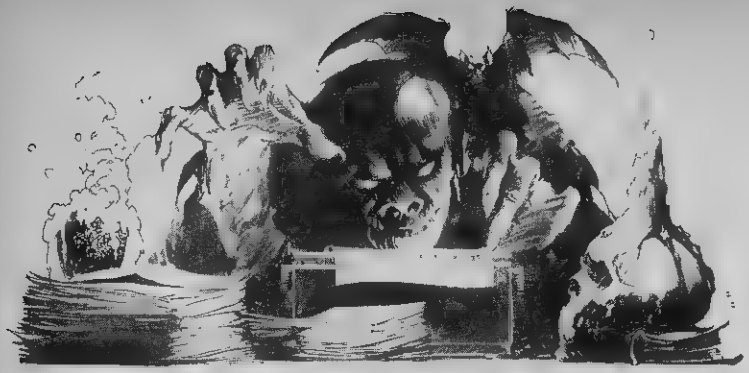
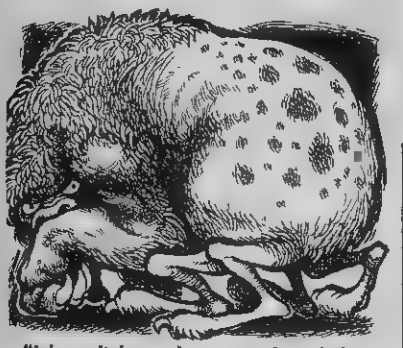


MONSTER MAIL CALL

Prizes this issue to **HENRY NICOLELLA** of Syracuse, NY; **ADRIAN SCOTT**, Cambridge, England; & **CRAIG HUGHES**, Windsor, Mo., for most worthwhile contributions.

This issue DEDICATED to BILL COBUN for Faithful Services Above & Beyond the Call of Duty.



"I haven't been the same since I discovered FM!"

HARPY READER

So very happy to see that **FM** has become so much better lately.

Recent feature about DR. X was outstanding. Fotos were some of the best. Saw the movie and it really shook me up.

Carroll Borland's story was one of the best you have presented. Another like it would be delightful.

Would like to see more about Christopher Lee and MR. SARDONICUS.

How about a story about Geo. Zucco? **(Bill Obbagy is working on one.)**

"Dracula Returns" & "Curse of the Demon" were written well.

Could you present something on the silent film THE BELLS? **(Already have run the scoop foto of Karloff in his Dr. Caligari-like make-up in the movie.)**

U. ARTHUR TOWNSEND JR.
Queens, NY

COMMENTS FROM A SELF-STYLED "FIEND"

Starting with No. 39, I would like to make a few remarks. First, I wish to thank you for your article on FRANKENSTEIN CONQUERS THE WORLD, not because it was good, but because it stopped me from going to see it. The story on Luna was xlnt, and full of info. and the same goes for the DARK INTRUDER. The Make-Up Men dept. is perfect but your Monster Mix-Up is lousy.

Now No. 40 was what I like to see. The write-up on HORROR HOTEL and THE SHE-CREATURE was great and the unknown picture of Karloff was again xlnt. A few mos. ago I saw THE MUMMY'S HAND and your comic went great, hardly left out anything. The Filmbook on THE WEREWOLF OF LONDON was perfect and as I read it I could remember the scenes which you mentioned, from when I saw it, a good many months ago. The article on John Carradine kept my attention.

KARLOFF as seen thru the talented pen of CRAIG REARDON.

But now let us get to one of your best issues: No. 42. Many people put FRANKENSTEIN MEETS THE WOLF MAN down; personally, I loved it. Lugosi didn't do perfect, I'll admit that; but he didn't ruin it either. Lon Chaney Jr. was as good in it as he was in WOLF MAN, if you ask me. The pictures you put in were good and when I showed them to the guys they knew they had missed a great thing—the film & your magazine. In my opinion No. 42 was as good as No. 30, which was one of my favorites.

BOB BEHERS
Latham, NY

WANTED!

More Readers Like BERT HAMILTON

WANTED!

More Readers Like BILL HAAS

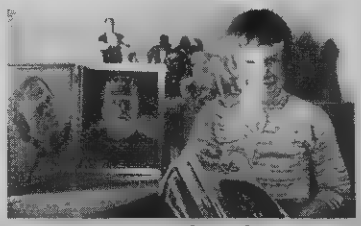
ONLY ROBOTS—NOT EDITORS!—MAKE NO MISTAKES!

I wish to correct an error I noted in one of my Warren periodicals. In "Metal Monsters," the aliens in EARTH VS. THE FLYING SAUCERS were referred to as robots. This is wrong! Having seen the film several times, I recall the story quite well. The invaders did appear automatonic but in the second half of the movie one was slain by a rifle. The helmet was removed, revealing the head of an aged man-thing, with skin so taut that it clung to the skull. **(We later got a foto of this and showed it.)** In minutes the entire body within the armor vanished. The suits were revealed to be equipped with devices to supplement sight & vision, a translation device and an ultrasonic beam for disintegration. It contained a gas to sustain the aged aliens' lives and doubtless had nutrient systems. So the proper term is cyborg (cybernetic organism).

GRIFFIN MITCHELL
Decatur, Ga.

● Who but an android would know so much about cyborgs from flying saucers? Is it possible that the author of this letter is one of . . . The Invaders? Three seconds after we copied his letter it vanished in a puff of evil green smoke.

WANTED



More Readers Like MIMI SKILLIN

"PLEASE WRITE"—PETE

I am asking you if you could find me a pen friend of the age of 11 years. I have been a fan of **FM** for a long time. My name is Peter Warren. But if you find me a penpal, tell him I'm blind in one eye and my mother is German. Then I hope he will still want me as a penpal.

Address
22 Albion Way
Lewisham SE 13
London, England

● What's wrong with having a German mother? Merlene Dietrich is one of the most famous, best-liked German mothers (in fact grandmothers!) in the world. Thea von Harbou, who wrote THE WOMAN IN THE MOON, was German, and Brigitte Helm, who starred in ALRAUNE, was German. Why, even my German teacher was German! As for only having sight in one eye, consider that Sammy Davis Jr. is in the same boat as you, and he's built his boat into a veritable Queen Mary. So you keep your eye on a high, high star, young Peter, and with the guidance of your mother row your boat to victory. We know you'll receive many letters from monster fans who'd like to have a penpal like you. In fact, if we only had time, we'd be glad to correspond with you ourself. Honest. Nextime the Editor is in London he'll give you a phone call. That's a promise.

WANTED!

More Readers Like
LEE GLADWIN

THE "BLOB" AWARD FOR RON COBB

I'm sorry to say I disliked Ron Cobb's cover art for No. 40. It was hard to believe that it was done by the same artist that drew the Hunchback on the cover of No. 33 and Dr. X on **MONSTER WORLD** No. 8

DINOSAURUS was another **FM** exclusive in rare fotos. I saw the movie and I loved it. I liked the article. Delgado's dinosaurs were life-like enough. Is he still alive today? **(Very much so, altho retired from the field of model-making.)**

"The Great Lugosi Mystery" was very interesting. I have seen the movie FANTASIA four times and by the 3d was sure it was Bela on Bald Mountain.

"Death's Fingerprint" was, as far as I know, an **FM** first. In all the issues containing information about the COLOSSAL MAN. I have never seen that foto.

Your 40th issue was marvelously done.

A Very Familiar Vampire
by FRED ROMARY

The other day I heard this joke: A lady was telling her doctor about her terrible nightmares. "I keep dreaming I'm a demon, monster, vampire or zombie." Said the doc, "That's very interesting—do you always dream in alphabetical order?" I wish to thank Jim Butala for making that joke known to me. **(And we wish to ask for Jim Butala's address for telling it to you!)**

DAVID GREENLAND
Rockford, Ill.

THE "GREAT JOB" AWARD FOR RON COBB!

Ron Cobb's "hidden horror" on No. 40 was one of the best covers you have featured yet!—**RICH CHIDLAW, Phoenix, Ariz.** . . . No. 40 was superb! I can't think of anything wrong with it. The cover was a work of art. Cobb's colors were well done and subject was xlnt. "Monster Mix-Up" is a perfect idea, very informative; I enjoy it immensely. Another magazine recently stated that Lugosi had nothing to do with FANTASIA but you got to the late, great Mr. Disney himself and he told you different, which just goes to prove that your imitators are out for money, not to be a service to monster fans. The scoop onn THE DEADLY BEES will go down with all **FM's** other achievements. —**DANIEL S. GARRETT, Pebble Beach, Cal.** . . . HORROR HOTEL cover was another golden kernel off The Cobb. Keep him on the job!—**S. STARLING, Roanoke, Va.**

A NOTE FOR TEACHER

Once my school teacher said this when I showed her No. 30 of **FM:** "This stuff is junk." So I said, "It's better than history or math!" **(And no doubt incurred her wrath? But we believe HISTORY will bear you out, as sure as 2+2 = 5. Our junk is NOT stuff!)**

This may sound like a dumb question but does Vincent Price read **FM? (We wish we had a smart answer for you. We SEND him FM . . . and we hope it sends HIM.)** I have been a fan of Mr. Price for 7 years (I am now 12). Have you ever talked to him? If you did, I bet it was exciting. **(I have talked to him while he was making THE RAVEN, and at the premiere of TOMB OF LIGEIA, and have been a guest in his home. He is a very warm, likable man.)** Do you know what his next picture will be?

DAVID J. BAKER
Greenacre, Fla.

● He is set to co-star with Christopher Lee in HGWells' WHEN THE SLEEPER WAKES.

FRIDAY THE 13th

(The following letter was written on 13 Jan. '67.)

I have just finished reading your filmbook in No. 43 on HOUSE OF DRACULA and feel I must write and commend you on one of your finest articles ever. It was superb in all respects except for a few mistakes. The stills were mostly all rare and very xlnt.

But, some of your mistakes were: 1. When Dr. Edlemann went into his study and had a weird nightmare about leading and reviving the Frankenstein monster (incidentally, in this scene they had flashbacks of Boris Karloff from BRIDE OF FRANKENSTEIN). 2. When Edlemann killed Siegfried he was not walking but in his study. 3. Also you left out an important part near the end when the undertaker finds a charm bearing Edlemann's name in Siegfried's hand. This is important because it explains that Edlemann is the killer and how the mob that storms the castle is formed.

RICK AHERN
Darien, Conn.

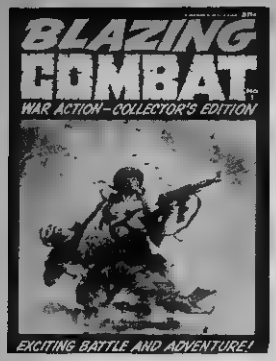
● Now that you're thru pointing out the error of our ways we'll correct a point you will no doubt consider important: you misspelled Edlemann thruout your letter. It should be Edelmann.

LON CHANEY JR. SHALL NOT DIE!

My friend & I recently discovered a small bookstore which has a few early copies of your magazines. I have gotten 2 of them, nos. 15 & 27. In the 15th issue it said that Lon Chaney Jr. was dead. Is this true? **(We find this difficult to believe. WHERE in issue No. 15 was such a statement made? We're sure we would have received many inquiries about it at the time but have no memory of the matter. In any event, Lon Chaney Jr. recently completed a color horror picture with John Carradine called GALLERY OF HORRORS and was alive as of the day we wrote these words, 17 Jan. '67.)**

One more question: When were the first sound movies made? **(There were unsuccessful individual sound movies made at various times in the 20s but the "talkies" began in 1927 with Al Jolson in THE JAZZ SINGER.)**

WAYNE BOISSINEAU
Toronto, Canada



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